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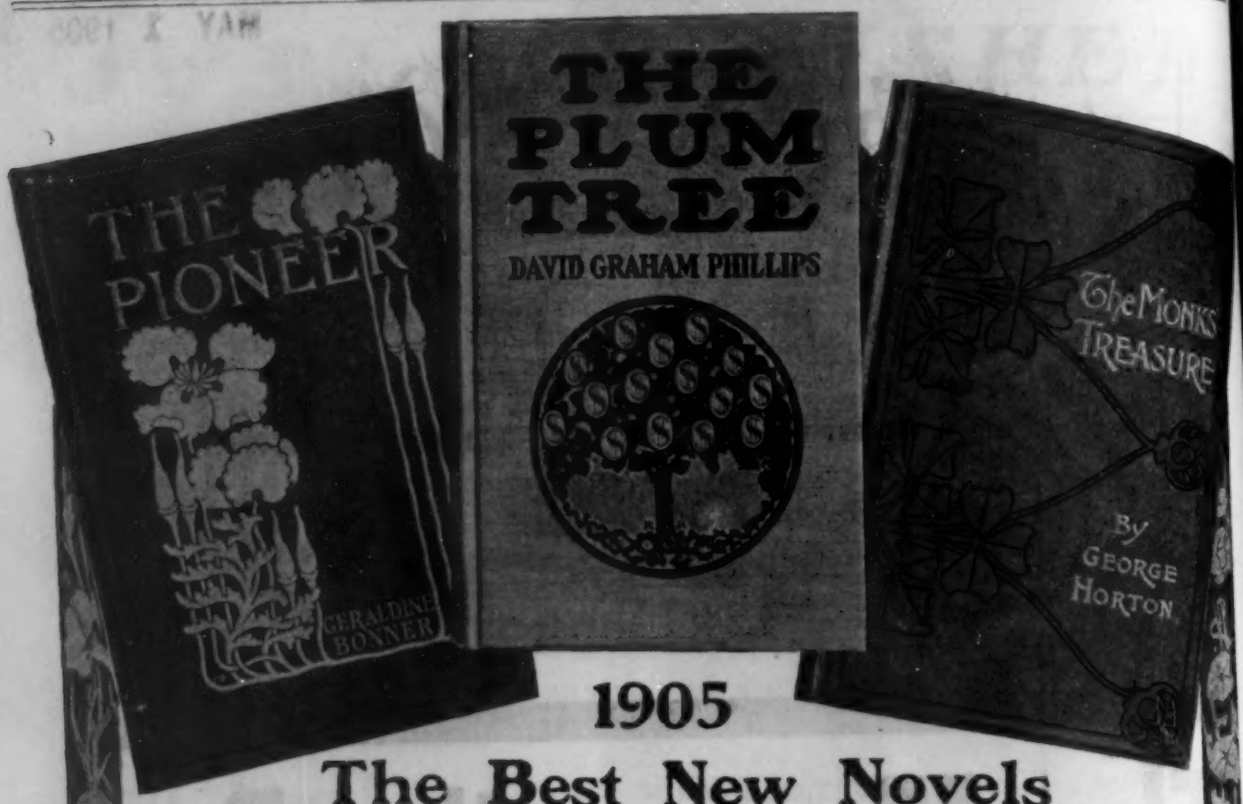

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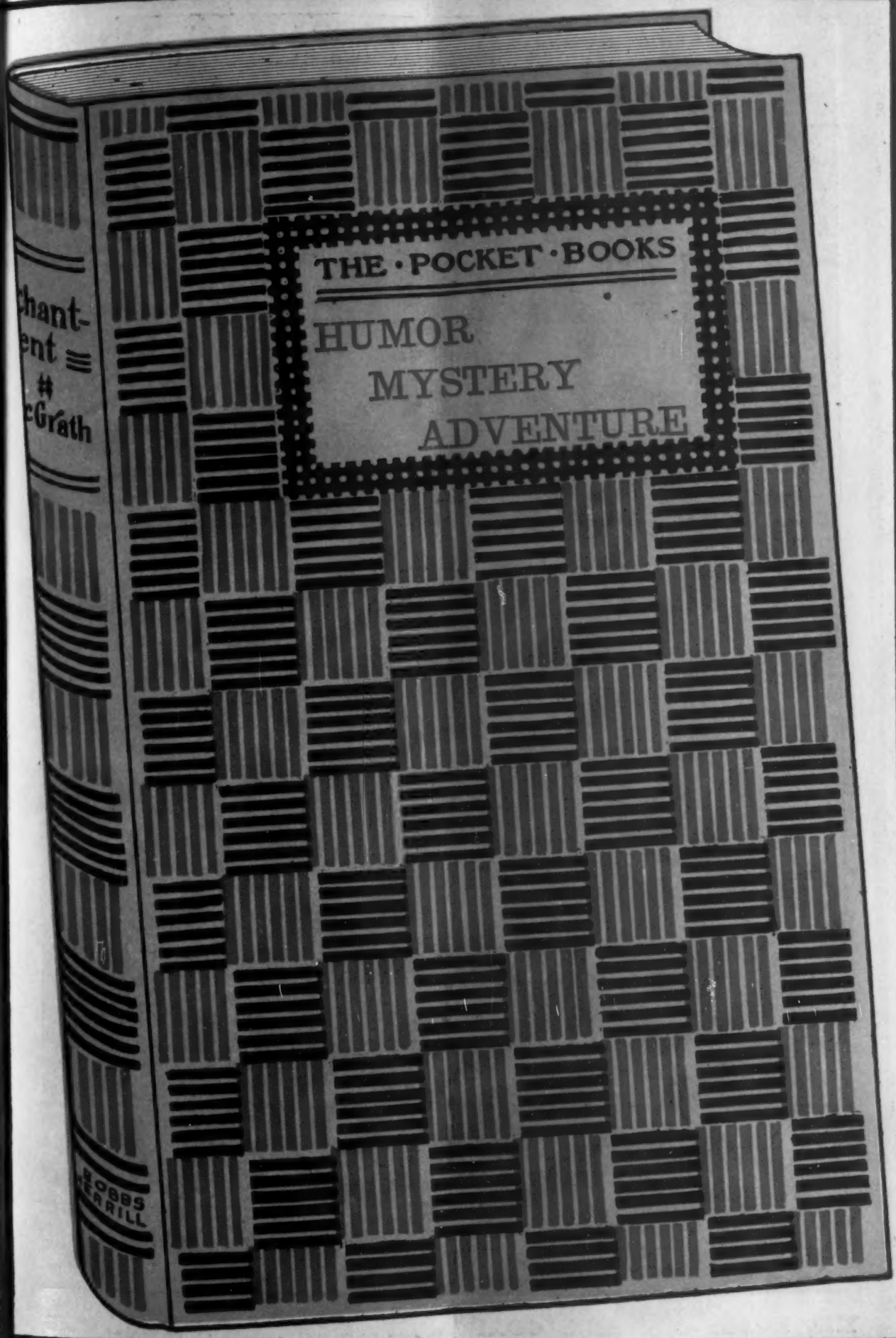

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NOTES IN SEASON.

DODGE PUBLISHING CO., New York, will publish on May 15 a novel entitled "What God Hath (Not) Joined Together," by Orr Kenyon, a strong argument in favor of divorce under certain conditions; "What to Have for Dinner," by Fannie Merritt Farmer, author of the "Boston Cooking School Book," a thoroughly practical book suited to the needs of families of moderate means; also, "How Did You Die," by Edmund Vance Cook, a wall card decorated by Laura A. Humphries.

FUNK & WAGNALLS COMPANY have just brought out a sprightly and entertaining story, "The Marquise's Millions," by Frances Aymar Mathews, author of "My Lady Peggy Goes to Town." It tells of an American girl and her French fiancé and the curious intrigue by which they seek to gain possession of the millions belonging to her rich aunts. The money would come to the girl as sole heir were it not for the fanatical loyalty of the two old ladies to leave all their wealth to the "Nineteenth Louis" whom they are confidently expecting.

DOUBLEDAY, PAGE & CO. will publish on May 20 "Sons o' Men," a group of stories of New Zealand sheep shearers and cattlemen by G. B. Lancaster, a writer of unusual virility and talent, whose work has been compared with that of Kipling's; also, Thomas Dixon, Jr.'s new book, "The Life Worth Living," which the author describes as "an antidote for both the simple and the strenuous life." They will shortly begin the publication of the *Garden Library*. The first volume will be "Roses and How to Grow Them." This series of little monographs will mark a new era in garden literature. It will be a group of low-priced, practical handbooks on home gardening. Other volumes in preparation are: "The Water Garden," "Chrysanthemums" and "Rhododendrons."

MOFFAT, YARD & CO. publish to-day the long-delayed "Port Arthur: a Monster Heroism," by Richard Barry. The book is, in form, a panorama of marvellously realistic and startlingly vivid pictures, presenting the siege of Port Arthur in its successive stages, much as the reader might have seen it had he been privileged to camp with Barry just behind the Japanese front. But it is also much more, for it offers, in addition, a concise and tactically exact history of the siege from its beginning. The illustrations, with two exceptions, are the product of Mr. Barry's own camera. The frontispiece is a painting by the Russian artist Mazzanovich from Mr. Barry's snap shot of a Japanese detachment springing from cover for a frontal attack.

CHARLES SCRIBNER'S SONS have just brought out Edith Wharton's new book, "Italian Backgrounds," in which the author writes in a most delightful manner of the backgrounds of the familiar Italy—the phases of art and architecture generally overlooked by the conventional sightseer, and for which E. P. Peixotto has made some fine sketches; in the *Literary Lives* series, the volume on "Ernest Renan," by the Rev. Dr. William Barry, a brilliant and able account of the life and work of an extraordinary man; also, E. W. Hornung's new story, "Stingaree," a series of captivating adventures that throw into relief a daring and delightful character destined to become as popular as the celebrated "Raffles" himself. They will publish next month in the new *Biographical edition* of the works of Robert Louis Stevenson "Treasure Island," "Familiar Studies of Men and Books," and "Prince Otto," with introductions by Mrs. Stevenson.

WEEKLY RECORD OF NEW PUBLICATIONS.

☞ The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word net follows the price. The prices of *fiction* (not net) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word net follows the price. ☜

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbot, H: Larcom. Problems of the Panama canal; including climatology of the isthmus, physics and hydraulics of the river charges, cut at the Continental Divide, and discussions of plans for the waterway. N. Y., Macmillan, 1905. [Ap12.] c. 10+248 p. map, 12°, cl., **$1.50 net.

Adler, Felix. Marriage and divorce. N. Y., McClure, Phillips & Co., 1905. c. 5+59 p. S. bds., **50 c. net.

Two lectures delivered by Prof. Adler before the Society for Ethical Culture of New York City. They embody his views as to the chief aim in marriage, and his opposition to divorce.

Alexander & Co.'s hub coin book: an encyclopædia of rare coins. New ed., enl., rev. and il.; containing complete lists of rare U. S. and colonial coins, fractional currency; with much miscellaneous information regarding coins and coinages, both American and foreign. [13th ed.] Bost., Alexander & Co., [1905. Mr.] c. 137 p. sq. S. pap., 25 c.

Armstrong, Jerome Boneypart. Improved methods of corn growing and intense cultivation. Shenandoah, Ia., J. B. Armstrong, 1904. c. 156 p. 8°, cl., $1; pap., 75 c.

Balch, Frank. A submarine tour: [a novel.] N. Y., Broadway Publishing Co., [1905.] c. 179 p. 12°, cl., $1.25.

Bangs, J: Kendrick. The worsted man: a musical play for amateurs. N. Y., Harper, 1905. [Ap.] c. 7+85 p. il. T. cl., 50 c.

A comedietta with its scene in a summer hotel in mid-August; the characters are a group of girls longing for masculine companionship; they construct a large worsted man from an old afghan, stuffing him with cotton. He comes to life and proves to be a dreadful flirt.

Barry, R: Port Arthur: a monster heroism; il. from photographs taken on the field by the author. N. Y., Moffat, Yard & Co., 1905. [Ap.] c. 2-344 p. D. cl., *$1.50 net.

The four and a half months of siege directed by the Japanese against Port Arthur, ending in the capitulation of Russia on August 12, 1904, is graphically told in detail by the war correspondent, Richard Barry, in eighteen chapters, the subjects of a few being: The city of silence; The invisible army; Two pictures of war—a glance back; The Japanese Kitchener; Camp; A son of the soil; The bloody angle; The cremation of a general; Scientific fanatics; Japan's grand old man; The downfall.

Barry, W:, *D.D.* Ernest Renan. N. Y., Scribner, 1905. [Ap.] c. 8+240 p. por. D. (Literary lives; ed. by W. Robertson Nicoll.) cl., **$1 net.

Chapters entitled: The Breton peasant; Eclipse of faith; The scholar in Paris; Galilee and afterward; In St. Paul's footsteps; Paris and Jerusalem; Ecclesiastés, or the preacher; Last days, death, and epitaph.

Beach, Rex E. Pardners. N. Y., McClure, Phillips & Co., 1905. [Ap.] c. 4+278 p. il. D. cl., †$1.50.

Short stories: Pardners.—The mule driver and the garrulous mute.—The colonel and the horse-thief.—The thaw at Slisco's.—Bitter root Billings, arbiter.—The shyness of Shorty.—The test.—North of fifty-three.—Where northern lights come down o' nights.—The scourge.

Beck, Amanda Kathryn. A reference handbook for nurses. Phil., W. B. Saunders & Co., 1905. [Mr20.] c. 9-177 p. 32°, limp leath., *$1.25 net.

Bell, Ja. Joy. Mr. Pennycook's boy. N. Y., Harper, 1905. [Ap.] c. 4+272 p. D. cl., †$1.25.

A dozen short stories dealing with incidents of child-life in the streets of Glasgow. Little Wee Macgreegor appears again in some of the tales.

Brown, Elmer Ellsworth. The origin of American state universities. Berkeley, Cal., University of California Press, 1905. [Ap10.] 45 p. Q. (University of California publications, Education, v. 3, no. 1.) pap., 50 c.

Capen, E: Warren. The historical development of the poor law of Connecticut. N. Y., Columbia Univ. Press, Macmillan, 1905. c. 16+520 p. 8°, (Columbia University studies in history, economics and public law, v. 22.) cl., *$3.50 net; pap., *$3 net.

Carey, C: The Van Suyden sapphires. N. Y., Dodd, Mead & Co., 1905. c. 6+333 p. il. D. cl., †$1.50.

An English actress in quest of notority, makes an ingenious plan in which a valuable necklace of rubies is to be apparently stolen from her. She is visiting at the great country home of the Van Suydens and has placed her rubies in the safe of Mrs. Van Suyden. She carries out her plan so far as the disappearance of her rubies, but at the same time Mrs. Van Suyden's priceless sapphires disappear—how she does not know. Of course, a number of persons are suspected and followed before the real thief is discovered—the seemingly most innocent person being the criminal.

Carlyle, T: On heroes, hero worship, and the heroic in history; ed., with notes and introd., by Mrs. Annie Russell Marble. N. Y., Macmillan, 1905. 36+475 p. 16°, (Macmillan's pocket American and English classics.) cl., *25 c. net.

Catholic Church. Freude in Gott. ein kurzgefasstes Gebetbuch für Katholiken. mit Druckbewilligung d. Hochw. Bischofs von Chur. N. Y., Benziger Bros., 1905. c. '94. 4-240 p. il. Tt. cl., 35 c.

Channing, E: A history of the United States. In 8 v. v. 1, The planting of a nation in the new world, 1000-1660. N. Y., Macmillan, 1905. [Ap12.] c. 11+550 p. 8°, cl., *$2.50 net.

Clevenger, Shobal Vail, *M.D.* Therapeutics, materia medica and the practice of medicine. Atlantic City, N. J., Evolution Publishing Co., 1905. c. 2-307 p. D. cl., $2.

Arranged alphabetically by topics for convenient reference. Affording in condensed, but sufficiently descriptive form, the latest and best scientific summary, for practical purposes, of general medical information from standard chemical, pharmaceutical and therapeutical sources.

Clouston, J. Storer. The lunatic at large: a novel; il. by Latimer J. Wilson. [New issue.] N. Y., F. M. Buckles & Co., 1905. c. 4-312 p. D. cl., $1.

Published first by D. Appleton & Co. in the *Town and country library*. *See* notice P. W. "Weekly Record," May 12, 1900 [No. 1476].

Coleridge, S: Taylor. Twenty-four negro melodies transcribed for the piano by S: Coleridge-Taylor; with preface by Booker T. Washington. Bost., Oliver Ditson Co., [1905.] c. 14+128 p. por. fol., (Musicians' lib.) cl., $2.50; pap., $1.50.

Collier's self-indexing annual, 1905: a contemporaneous encyclopedia and pictorial history of men and events of the past year, as recorded and described by the world's foremost specialists in every department of human progress. N. Y., P. F. Collier & Son, 1905. c. 900 p. il. pors. fold. maps, Q. subs., cl. (Apply to pubs. for price.)

"In general, the purpose of this work may be said to be the authoritative presentation in discursive fashion, of the condition, and progress during the past year (1904), of every department of human activity in which any considerable portion of the public is interested. This record is illustrated by photographs of the chief actors and most striking scenes in the drama of the year."—*Publishers' Note.* Arranged in dictionary style. An excellent help for the literary worker.

Comstock, Anna Botsford. How to keep bees: a handbook for the use of beginners. N. Y., Doubleday, Page & Co., 1905. [Ap.] c. 9+228 p. il. D. cl., **$1 net.

Prepared especially to meet the needs of the beginner in bee-keeping. The work is not intended to be a complete treatise for the professional apiarist, but rather a handbook for those who would keep bees "for happiness and honey and incidentally for money." The author hopes that it will also serve as an introduction to the more extended manuals already in the field. The information it offers has been gained in practical experience in a small apiary.

Continental Congress. Journals of the Continental Congress, 1774-1789; ed. from the original records in the Library of Congress, by Worthington Chauncey Ford. In 14 or 15 v. v. 2, 1774-1789. Wash., D. C., Government Print Office, 1905. 256 p. facsims., Q. cl., per v., $1.

See Note "Weekly Record," P. W., February 11, 1905 [1724].

Conway, J: Placid. Principles of sacred eloquence. N. Y., J. F. Wagner, [1904.] c. 54 p. 12°, pap., *50 c. net.

Corelli, Marie. Free opinions freely expressed on certain phases of modern social life and conduct. N. Y., Dodd, Mead & Co., 1905. c. '01-'04. 8+392 p. D. cl., **$1.20 net.

Contents: A vital point of education; The responsibility of the press; "Pagan London;" A question of faith; Unchristian clerics; The social blight; The death of hospitality; The vulgarity of wealth; American women in England; The American bounder; Coward Adam; Accursed Eve; The advance of woman; The palm of beauty; The madness of clothes; The decay of home life in England; Society and Sunday; On the making of little poets; The prayer of the small country M. P.; The power of the pen; The happy life.

Crosse, Sarah. The field of the hidden treasure. Bost., S. R. Crosse, 1905. c. 215 p. D. cl., $1.50.

Contents: The hidden treasure; The indwelling reminder; The will; Action; One and another; You; Individual experience; The sentiency of atmosphere.

Cutter, C: Ami. Notes from the art section of a library; with hints on selection and buying: New York State Library School alumni lectures, 1903. Bost., A. L. A. Publishing Board, 1905 22 p. S. (American Library Association Publishing Board, Library tract.) pap., 5 c.

Dunbar, Paul Laurence. Lyrics of sunshine and shadow. N. Y., Dodd, Mead & Co., 1905. c. '01-'05. 10+109 p. il. nar. S. cl., **$1 net.

Poems that have appeared in the *Century Magazine* and *Ladies' Home Journal* during the past five years.

Eccles, Rob. Gibson, *M.D.* Food preservatives, their advantages and proper use; the practical versus the theoretical side of the pure food problem; with an introd. by E. W. Duckwall. N. Y., D. Van Nostrand Co., 1905. c. 5+202 p. il. O. pap., 50 c.; cl., $1.

Entwisle, T: Walter. For the House of La Cromie: a story of piracy and the commune. N. Y., Broadway Publishing Co., [1905.] c. 6+235 p. il. 12°, cl., $1.50.

Fairlie, J: The national administration of the United States of America. N. Y., Macmillan, 1905. [Ap12.] c. 11+274 p. 8°, cl., **$2.50 net.

Friedman, Clifford Smith. Modern optics: a manual for the student and practitioner. Chic., G: K. Hazlitt & Walker, 1904. c. '03. 84 p. il. diagrs., 12°, cl., $1; pap., 75 c.

Gardner, Percy. A grammar of Greek art. N. Y., Macmillan, 1905. [Ap12.] c. 12+267 p. il. 12°, (Macmillan's handbooks of archæology and antiquities.) cl., **$1.75 net.

Gedalius, Jeanette. Driven from home: a true story of a converted Jewess. San Francisco, Mrs. Jeanette Gedalius, [1905.] 134 p. por. D. cl., 75 c.

A Jewess in Northern Germany is driven from home to finally come to Chicago. She becomes a Christian, and in 1892 becomes a worker in the Baptist Woman's Home Missionary Society of New York City. A plea for the conversion of Jews.

Giraud, *Rev.* S. M. The spirit of sacrifice and the life of sacrifice in the religious state; from the original of S. M. Giraud; rev. by Herbert Thurston. N. Y., Benziger Bros., 1905. [N.] c. 3-500 p. O. cl., *$2 net.

"After the priesthood," says the author, "the life of the monk or nun is the brightest ornament of the church of Jesus Christ." It is the life of seclusion from the world, that is eulogized in "The spirit of sacrifice."

Goodrich, C: Landon. The first book of farming. N. Y., Doubleday, Page & Co., 1905. [Ap17.] c. 20+259 p. il. D. cl., **$1 net.

Mr. Goodrich was formerly instructor in agriculture at the Hampton Normal and Agricultural Institute, Hampton, Va., and is to-day a practical and successful farmer. His book gives the beginner, old or young, a fundamental knowledge of how to conduct a farm with the least expense and largest return. It may be used as a text-book for the class-room.

Gordis, Warren Stone. The estimates of moral values expressed in Cicero's letters: a study of motives professed or approved. Chic., University of Chicago Press, 1905. [Ap1.] c. 102 p. O. pap., *75 c. net.

Grout, Abel Joel. Mosses with a hand-lens: a non-technical handbook of the more common and more easily recognized mosses of the northeastern United States. 2d ed., rev., enl. and including the hepatics; il. by Mary V. Thayer. N. Y., published by the author and the O. T. Louis Co., [1905.] c. 16+209 p. 8°, cl., *$1.75 net.

Guerlac, Othon Goepp, *ed.* Selections from standard French authors; a reader for first and second year students, with vocabulary, notes and brief biographical sketches by O. G. Guerlac. Bost., Ginn, [1905.] c. [Mr29.] 6+214 p. 16°, (International modern language ser.) cl., 50 c.

Hale, E: Everett, *jr.* Dramatists of to-day: Rostand, Hauptmann, Sudermann, Pinero, Shaw, Phillips, Maeterlinck: being an informal discussion of their significant work. N. Y., H: Holt & Co., 1905. [Ap.] c. 4+236 p. D. cl., **$1.50 net.

In these essays on some of our noted modern dramatists, a few of the plays discussed are, "Cyrano de Bergerac," "L'Aiglon," "The sunken bell," "Magda," "Ulysses," "Letty," "Iris," and "Pelleas and Mélisande."

Hall, W: A dauntless viking. Bost., R: G. Badger, 1905. c. 332 p. il. D. cl., $1.50.

A story of the Gloucester fisheries of Massachusetts. The characters are wholly imaginary, though some of the incidents are founded on fact. In 1893, the year of the Chicago Exposition, "The Viking" sailed from Norway, and among her bravest men was Erik, the hero of the exciting story.

Halpin, *Rev.* P. A. Apologetica; elementary apologetics for pulpit and pew. N. Y., J. F. Wagner, [1905.] c. 6+134 p. 16°, cl., *40 c. net.

Hawkins, Nehemiah. New catechism of the steam engine; with chapters on gas, oil and hot air engines. N. Y., T. Audel & Co., [1904.] c. 11-437 p il. diagrs., 12°, cl., $2.

Hazen, Marshman Williams, (*pseud.*) Evolution?—which?—revolution. N. Y., M. W. Hazen Co., [1905.] 290 p. 8°, cl., $1.50.

A study in governments.

Herlihy, Cornelius Joseph. The Celt above the Saxon; or, a comparative sketch of the Irish and English people in war, in peace and in character. Bost., Angel Guardian Press, [1904.] c. 5+278 p. 12°, cl., $2.

Hewlett, Maurice H: Fond adventures: tales of the youth of the world; [with frontispiece by Eliz. Shippen Green.] N. Y., Harper, 1905. [Ap.] c. 3+340 p. D. cl., †$1.50.

Four romantic stories of long ago—"The heart's key," "Brazenhead the great," Buondelmonte's Saga," and "The love chase."

Hoffmann, Heinrich. Struwel Peter. [N. Y., McLoughlin Bros., 1904.] c. 48 p. col. il. 8°, bds., 50 c.

Hornung, Ernest W: Stingaree; with il. by G: W. Lambert. N. Y., Scribner, 1905. [Ap.] c. 5+393 p. D. cl., †$1.50.

One of the old-time Australian bushrangers is pictured in "Stingaree"—a handsome, well-dressed outlaw, with a passion for music, and with as many good deeds to his credit as bad ones. This modern Robin Hood is cleverly introduced as the patron of a young English governess with a beautiful but unappreciated voice. How he obtains a hearing for her and starts her on the road to fame is original and dramatic. The other chapters recording his deeds, do not deal with episodes quite as innocent, and are often nothing more than stories of stealing and murder of the ordinary type.

Hughes, Percy. The concept action in history and in the natural sciences. N. Y., [Columbia Univ. Press,] Macmillan, 1905. 108 p. 8°, (Columbia University contributions to philosophy, psychology and education.) pap., *$1 net.

Jepson, Edgar. Lady Noggs, peeress. N. Y., McClure, Phillips & Co., 1905. [Ap.] c. 5+306 p. il. D. cl., †$1.50.

Lady Noggs is the pet name of one of the richest heiresses of England, a breezy little girl entrusted to the guardianship of the Prime Minister. She is a worthy counterpart to the author's creation, the "Admirable Tinker," who again appears under new conditions. In resourcefulness, courage and ability to mix things up the child is a genius.

Kropotkin, Piotrievitch Alexeieovitch. Russian literature. N. Y., McClure, Phillips & Co., 1905. [Ap.] c. 9+341 p. O. cl., **$2 net.

This book originated in a series of eight lectures on Russian literature during the nineteenth century which the author delivered in March, 1901, at the Lowell Institute, in Boston. An introduction deals with the Russian language, early folk literature, folklore songs, sagas, and eighteenth century writers. The other chapters have for subjects Pushkin; Lermontoff; Gógol; Turguéneff; Tolstoy; Gontcharoff; Dostoyevskey; Nekrásoff. The drama; Folk-novelists; Political literature; Satire; Art-criticism; Contemporary novelists. Bibliographical notes (2 p.). Index.

Lamb, Osborn R., *and* Dixon, H. Claiborne. The Iberian: Anglo-Greek play, by Osborn R. Lamb; with music by H. Claiborne Dixon. 2d ed. [N. Y., Ames & Rollinson, 1905.] c. 7-80 p. il. sq. D. hf. leath., *$1.50 net.

See Note "Weekly Record," P. W., February 6, 1904 [1671].

Lefevre, Edwin. The golden flood; il. by W. R. Leigh. [2d ed.] N. Y., McClure, Phillips & Co., 1905. c. 6+199 p. D. cl., †$1.25.

A stirring mystery story in which the mystery is maintained to the last moment. The financial lives of the richest man in the world and the president of the greatest New York bank hang by a thread. Every week a young man deposits an Assay Office cheque representing gold bullion. The first was for $100,000, the latest for $10,000,000. He refuses to tell where he got the gold or how much more there is to come. The fear is it will become as cheap as silver; then what will happen to the gold-bearing bonds of the bank? And—where does the gold come from?

Longfellow, H: Wadsworth. The courtship of Miles Standish; with suggestions for

study and notes by P. H. Pearson. Topeka, Kan., Crane & Co., 1905. c. 95 p. 8°, (Crane classics.) cl., 25 c.; pap., 13 c.

Luff, J: N: A reference list of the stamps of Panama. N. Y., Scott Stamp and Coin Co., 1905. [Ap.] c. 73 p. il. 16°, pap., 25 c.

McDougall, W. Physiological psychology. N. Y., Macmillan, 1905. 8+172 p. il. 16°, (Macmillan's Temple cyclopædic primers.) cl., *40 c. net.

MacGrath, Harold. The princess elopes. Indianapolis, Ind., Bobbs-Merrill Co., [1905. Ap.] c. 4+208 p. nar. D. (The pocket books.) cl., †75 c.

The scene is the imaginary Grand Duchy of Barscheit, located somewhere in Germany. The Grand Duke insists upon marrying his young daughter, the Princess Hildegarde, to the Prince of Doppelkinn, of his neighboring principality. The Prince is old enough to be the girl's grandfather, and she utterly refuses the alliance. After trying several ingenious methods of avoiding the marriage she elopes. Her real romance then begins, as she meets a man she loves. The American consul at Barscheit plays a part in the story.

Mathews, Frances Aymar. The marquise's millions: a novel; frontispiece by Charlotte Weber-Ditzler. N. Y., Funk & Wagnalls Co., 1905. c. 255 p. il. D. cl., **$1 net.

The author of "My Lady Peggy goes to town" tells the story of two interesting old French ladies, living far from civilization, who are guarding millions of inheritance, hoping to see Louis XIX appear and inherit this fortune to which an American girl is rightful heir. This girl and her scheming mother decide to have her lover represent the nineteenth Louis and they all appear in the old estates. Complications and many original, poetic scenes follow.

Meredith, Katharine Mary Cheever. The wing of love. N. Y., McClure, Phillips & Co., 1905. [Ap.] c. 163 p. S. cl., †$1.25.

The attic rooms in a lodging house of the Bohemia of New York City were occupied by three young men when the fourth room was let to a widow and a little girl. The child transformed the lives of the men by her sunshiny temperament. By a series of coincidences one of the men, as sunshiny as the child, too poor and too proud to plead his suit, is joined to the woman he loves, an adored aunt of the little attic girl.

My automobile: a handy record. N. Y., Dodd, Mead & Co., 1905. c. unp. D. cl., **$1 net; limp leath., **$2 net.

A blank book, arranged for recording dates, runs, time, distances, weather, roads, cost of repairs, fuel, entertaining, etc., to be used by the automobilist.

Nash, Wallis. The settler's handbook to Oregon. Portland, Ore., J. K. Gill Co., 1904. c. 3-190 p. O. pap., 25 c.

The author issues this handbook with a special purpose. It deals in detail with the farm, irrigation, fishing-ranch, range, orchard, hop yard and timber resources. The mining, manufacturing, and commercial interests of the state are outside its scope.

Natural music course leaflets, no. 543. N. Y., Amer. Book Co., [1905.] c. '04. 8 p. sq. O. pap., 3 c.

Contents: The wanderer, by Franz Schubert.

Newson, H: Byron. Graphic algebra for secondary schools. Bost., Ginn, [1905.] c. 3+19 p. diagrs., 12°, pap., 10 c.

Noble, Esther Gideon. Macbeth: a warning against superstition. Bost., [R: G. Badger,] 1905. c. 35 p. D. cl., $1.

The author considers that the great message conveyed by the tragedy Macbeth is a warning against superstition, or a perversion of the imagination.

Osterhout, W. J. V. Contributions to cytological technique. Berkeley, Cal., University of California Press, 1905. [Je15] 72-90 p. Q. (University of California publications, Botany, v. 2, no. 2.) pap., 25 c.

Passy, Paul, *and* Hempl, G:, *eds.* International French-English and English-French dictionary; editorial critic of French pronunciations, Paul Passy, editorial critic of English pronunciations, G: Hempl. N. Y., Hinds, Noble & Eldredge, 1905. c. '03, '04. 11+602 p. O. (International dictionaries; ed. by Rob. Morris Pierce.) ¾ mor., $2.

"This dictionary is the first outcome of a desire on the part of the publishers to place on the market a series of somewhat uniform bilingual dictionaries in which the pronunciations of the words should be indicated, and a desire on my part to produce a system of dictionaries in which the like phenomena of all languages should be expressed by like symbols, classified by like terms, and treated in like manner. The present volume is the first of a series of general bilingual dictionaries, the next five of which are to be as follows: German-English and English-German, Latin-English and English-Latin, Spanish-English and English-Spanish, Greek-English and English Greek, Italian-English and English-Italian."—*Preface* by Rob. M. Pierce.

Pattison, T: Harwood. The south wind, and other sermons. Phil., American Baptist Publication Soc., 1905. c. 8+11-288 p. por. D. cl., $1.25.

Some of the contents: The south wind; True reverence; Overcoming and inheriting; The character and motive of the Christian life; The naturalness of prayer; The man who never grew old; Obedience the solvent of doubt, etc. Author late professor in Rochester Theological Seminary.

Pool, G. W. The origin of man; or, evolution or revolution—which? Cin., O., Western Methodist Book Concern, [1905.] c. 396 p. O. cl., *$1.50 net.

The author is a believer in the theory of the special creation of man. He has made a thorough study of the material relating to evolution and special creation and says he finds his beliefs in special creation fully sustained by the evidence. His book has not been written for men of science, but for intelligent, thinking laymen, who do not have time to investigate such questions for themselves.

Porter, Frank Chamberlin, *D.D.* The messages of the Apocalyptical writers: the Books of Daniel and Revelation and some uncanonical apocalypses, with historical introductions and a free rendering in paraphrase. N. Y., Scribner, 1905. [F.] c. 367 p. sq. S. (Messages of the Bible.) cl., **$1.25 net.

Pullan, *Rev.* Leighton. The church universal the church of the Fathers: being an outline of the history of the church from A.D. 98 to A.D. 461. v. 2. N. Y., Macmillan, 1905. 8+452 p. 12°, cl., *$1.50 net.

Rice, *Mrs.* Alice Caldwell Hegan. Sandy; [il. by Jacobs.] N. Y., Century Co., 1905. c. 6+312 p. S. cl., †$1.

Sandy came to America as a stowaway on an English liner. The ship's doctor was good to him and a girl passenger gave him fruit and a smile and dropped a book that changed his plan of life. He drifted to Indiana in the hope of finding her and after many ups and downs all ended happily.

Ritter, W: E. The pelagic tunicata of the San Diego region, excepting the larvacea. Berkeley, Cal., University of California Press, 1905. 51-112 p. Q. (University of California publications, Zoology, v. 2, no. 3.) pap., 65 c.

Rohlfs, *Mrs.* Anna Katharine Green, [*formerly* Anna Katharine Green.] The amethyst box. Indianapolis, Ind., Bobbs-Merrill Co., [1905. Ap.] c. 4+151 p. il. nar. D. (Pocket books.) cl., †75 c.

A complicated love story is made quite thrilling through a little amethyst box, which contains a little flask in which there is a single drop of poison—sufficient, however, to cause death. The owner mysteriously loses the box, and a death is the consequence.

Rohner, *Rev.* B. Illustrated life of the Blessed Virgin; adapted by R: Brennan. 2d ed. N. Y., Benziger Bros., 1905. c. 364 p. il. D. cl., $1.25.

Rosadi, Giovanni. The trial of Jesus; ed., with a preface, by Emil Reich. N. Y., Dodd, Mead & Co., 1905. [Ap.] c. 17+335 p. O. cl., **$2.50 net.

Giovanni Rosadi, a famous criminal lawyer and parliamentary leader of Italy, writes a new life of Jesus, chiefly from the point of view of his trial and the facts leading up to it. He dwells with sympathetic indignation upon its unfairness and condemns it as a miscarriage of justice, judged merely by the standard of Roman law. He also sees in it the most notable example of the typical injustice of society, striving to protect its selfish interests. The work has already been translated into several languages.

St. John, E:, *comp.* A postal dictionary: being an alphabetical handbook of postal rates, laws and regulations for all who use the mails; comp. from official sources. 9th ed., rev. to date of issue. N. Y., Grafton Press, 1905. c. 112 p. 16°, cl., **25 c. net; pap., **15 c. net.

Sedgwick, Adam. A students' text-book of zoology. v. 2, Amphioxus vertebrata. N. Y., Macmillan, 1905. 15+705 p. il. 8°, cl., *$5 net.

Setchell, W: Albert. Limu. Berkeley, Cal., University of California Press, [1905. Ap12.] 91-113 p. Q. (University of California publications, Botany, v. 2, no. 3.) pap., 25 c.

Seton, Ernest Thompson. Woodmyth and fable; text and drawings by Ernest Thompson Seton. N. Y., Century Co., [1905. Ap.] c. '03-'05. D. cl., **$1.25 net.

Fables about animals under the titles, "How the giraffe became," "The twin stars," "The wise woodchuck," "The origin of the bluebird," "The road to Fairyland," "The Indian and the angel of commerce," "The fairy ponies," etc. The designs for cover, title-page, and general make-up were done by Grace Gallatin Seton.

Shattuck, G: Burbank, *ed.* The Bahama Islands; ed. by George Burbank Shattuck. N. Y., Macmillan, 1905. c. 22+630 p. il. 4°, cl., **$10 net.

Issued by the Johns Hopkins Press for the Geographical Society of Baltimore.

Solberg, Thorvald, *comp.* Copyright in Congress, 1789-1904: a bibliography and chronological record of all proceedings in Congress in relation to copyright from April 15, 1789, to April 28, 1904, First Congress, 1st session, to Fifty-eighth Congress, 2d session; prepared by Thorvald Solberg, Wash., D. C., Government Print. Office, 1905. [F.] 2-468 p. Q. (Copyright Office bulletin, no. 8.) cl., 65 c.

Mr. Solberg, who is Register of Copyrights in the Library of Congress, says in a prefatory note: "In the following pages is presented an attempt at a complete bibliography of all the bills relating to copyright which have been introduced to Congress, the resolutions and laws which have been enacted, and those reports, petitions, memorials, messages, and miscellaneous copyright documents which have been printed, together with a complete chronological record of all action taken in Congress in any way relating to the subject of copyright, showing how each proposal has been dealt. In order to make the record as complete as possible, such bills as have been introduced in this present Congress and which are still pending are reprinted in full, with their accompanying reports."

Strong, Isobel. The girl from home: a story of Honolulu. N. Y., McClure, Phillips & Co., 1905. [Ap.] c. 6+297 p. D. cl., †$1.50.

A novel of Hawaii when Kalakaua was king. The love story of a young girl takes her to the unique little kingdom under the guardianship of a gay young widow. The gay life of the island and its gossip, the flirtations of the idle young soldiers and sailors, chiefly younger sons of old English families, the occupations of the natives, etc., are all worked into an ingenious plot.

Vail, I: Newton. The deluge and its cause: being an explanation of the annular theory of the formation of the earth, with special reference to the flood and the legesds and folk lore of ancient races. Chic., Suggestion Publishing Co., [1905.] c. 133 p. il. S. cl., $1.

Wagner, R: Selections from the music dramas of Richard Wagner; arranged for the piano by Otto Singer; with preface by R: Aldrich. Bost., Oliver Ditson Co., [1905.] c. 20+194 p. por. and fcs., fol., (Musician's lib.) cl., $2.50; pap., $1.50.

Waller, M. E. Sanna: a novel. N. Y., Harper, 1905. [Ap.] c. 7+399 p. D. cl., †$1.50.

The Island of Nantucket is the scene. Sanna lives with her mother and is introduced as a bewitching girl, a wild, romping madcap. The schoolteacher of the place has had a mysterious history. He and Sanna have some exciting fights with the elements. His mother is a character who has influenced many. The plot is simple and the descriptions of nature show the talent at word painting of the author of "The woodcarver of 'Lympus."

Wharton, *Mrs.* Edith. Italian backgrounds; il. by E. C. Peixotto. N. Y., Scribner, 1905. [Ap.] c. 4+214 p. O. cl., **$2.50 net.

Sketches of Italian scenery. *Contents:* An Alpine posting-inn; A midsummer week's dream; The sanctuaries of the Pennine Alps; What the hermit saw; A Tuscan shrine; Sub umbra liliorum; March in Italy; Picturesque Milan; Italian backgrounds. Generously illustrated with full-page pictures.

Whitby, C: J., *M.D.* The logic of human character. N. Y., Macmillan, 1905. 9+226 p. 12°, cl., *$1.25 net.

White, Fred M. The crimson blind; il. by V: Prout. N. Y., R. F. Fenno & Co., 1905. c. 378 p. D. cl., $1.50.

A successful young author in London is ruined by going security for an absconding brother. While facing the situation he is called up by telephone and offered a solution of his difficulties. A puzzlingly complicated detective story follows. The story in which he finally tells of his adventures he calls "The crimson blind."

White, G: Miles. From boniface to bank burglar; or, the price of persecution; how a successful business man, through the miscarriage of justice, became a notorious bank looter. Bellows Falls, Vt., Truax Printing

Co., 1905. c. 8+495 p. por. D. cl., $2; leath., $2.75.

A successful hotel man drifts into speculation and finally into robbery. Is supposed to give the history of a New York bank robbery that amounted to $2,750,000. The details show very clever and exciting detective work.

Whitson, J: H. Justin Wingate, ranchman; with il. from drawings by Arthur E. Becher. Bost., Little, Brown & Co., 1905. [Ap.] c. 6+311 p. D. cl., †$1.50.

Justin Wingate had been brought as a waif to the house of the minister in Paradise, an almost abandoned spot in Colorado. A physician of means, abandoned by his wife drifts to the spot and stays, undertaking the education of the boy. The agricultural development by irrigation of a Western ranch section and the constant differences between ranchmen and farmers to control the legislature make a virile story. Describes in detail the sufferings of the cattle and the selfishness of the average Western settler. At last the dream of the minister is realized.

Wright, J: Shepard. Pharmacology of the fluid extracts in common use: a brief account of the derivation, the most important constituents and the chief physiological effects produced by the drugs employed in their preparation, with incidental mention of their therapeutic uses. Indianapolis, Ind., E. Lilly & Co., 1905. c. 9-225 p. nar. S. leath., 50 c.

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Collier, Self-indexing annual, 1905, subs. (Apply to pubs. for price.)

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Gordis, Estimates of moral values expressed in Cicero's letters.....net, *75

D. VAN NOSTRAND Co., 23 Murray St., New York.

Eccles, Food preservatives.....50 c.; 1.00

JOSEPH F. WAGNER, 11 Barclay St., New York.

Halpin, Apologetica..... .....net, *40
Conway, Principles of sacred eloquence, net, *50

WESTERN METHODIST BOOK CONCERN, Cincinnati.

Pool, Origin of man.....net, *1.50

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 29, 1905.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE BOOKSELLERS' CONVENTION.

THE attention of the trade is again called to the convention of the American Booksellers Association, to be held in New York City two weeks hence—May 16 and 17. The Association will meet at the Victoria Hotel, at the corner of Twenty-seventh Street and Broadway, and the hotel will also be the headquarters of the visiting members during the convention. Several questions of interest to the trade will very likely come up for consideration, and it is hoped that a large number will be present to take part in the work to be accomplished. The officers of the Association have already received word from many members out of town, who have not attended any of the previous conventions, that they hope to be present, and nearly every one of the "Old Guard" has also promised to attend.

The Association, though unostentatiously, is steadily working to improve the condition of the whole retail trade, as well as that of its membership, and to that extent deserves the hearty co-operation and support of every bookseller who seriously desires to have the abuses that now beset his profession removed, and who is willing to help in making the reform inaugurated by the publishers' and booksellers' associations an accomplished fact.

The arrangements for the banquet to be held at the Aldine Association on the evening of May 16 have been almost completed, and the prospects are that the affair will be a brilliant one. It is likely that upwards of two hundred members of the trade will be present, and that every branch of the publishing, bookselling and stationery trades will be represented. The list of speakers is a promising one, and the entertainment committee also hope to be able to present to each guest a handsome souvenir of the occasion.

Both from a business and social point of view the convention promises to be a profitable and enjoyable event. The opportunity offered by such a gathering for meeting old friends and making new acquaintances, for comparing notes, and, above all, for gathering fresh inspiration, is an advantage not to be neglected, and those who fail to participate in it will not only fail to do their duty by themselves and their *confreres*, but will have reason to regret having missed a notable and delightful social gathering.

A CORRESPONDENT of *The Dial* complains of the practice of book publishers who are proprietors of, or have arrangements with, magazines in publishing works of fiction several instalments in advance of their completion in the magazine. There is considerable justification for the correspondent's plea. It is not quite fair that mazagine publication should be discounted in this way, while on the other hand there are reasons why the story should be published complete in book form about the time of its completion in magazine form. Perhaps the best practice is that which used to be the rule, that book publication should be made just previous to the final instalment of periodical publication.

IT would seem as though the whole trading-stamp system is falling to the ground at once. From every section of the country reports are coming of the failure of some large trading stamp company. In many places mobs have attacked the stores of these companies and either carried away or destroyed their goods. The wonder is not that these companies are now coming to an ignominious end, but that they ever came to exist at all. No man of sense could have failed to see the weakness—in a number of cases even the downright dishonesty—of these schemes. But the trouble was that in almost every community the unthinking or dull shopkeeper was misled by the example of one or more of his less scrupulous business neighbors, who, "on the quiet," allowed their names to be used for a consideration and at no risk to themselves. These latter, of course, can view the failure of the trading stamp companies with equanimity; but the bona fide "suckers"—the gullible shopkeepers and the public—will have reason to regret the introduction of this sort of "graft" for some time to come.

THE FIRST WOOD ENGRAVER IN AMERICA.

LIGHT upon the life of an early New England genius, John Foster, who seems to have been the first to execute wood engraving on this continent, as well as the first to establish a printing office in Boston, has been thrown by Dr. Samuel A. Green, librarian of the Massachusetts Historical Society. He has, through his researches, made a valuable contribution to local historical literature, in the form of a biographical sketch, embodying much in regard to Foster, who, it appears, was the son of Hopestill Foster, whose Christian name is still borne by a street in Dorchester. John was born in what is now South Boston in 1648, and was graduated at Harvard at the age of nineteen and taught school in Dorchester, several years later establishing his printing office in Boylston Street, near Washington, in 1675.

It has been supposed that Foster did his engraving merely incidental to his printing, but Dr. Green has discovered an old letter showing that he was engraving four years at least before he began printing. A map of New England, which he made in 1677, is inscribed, "The first that ever was cut here." He is known to have engraved a seal of Massachusetts, a very crude portrait of the Rev. Richard Mather, the first of the Mathers, and a view of Boston and Charlestown, from Noddles Island, not an example of which is known to be in existence to-day. He was the author of six almanacs.

Foster died at the early age of thirty-three, in 1681, and his grave, in the old Dorchester Burial Ground, is still marked by two ornate stones, the one at the head bearing the inscription:

THE INGENIOUS
Mathematician & Printer
Mr. JOHN FOSTER,
AGED 33 YEARS DYED SEPTr 9th
1681.

A SURVEY OF FRENCH BOOK PRODUCTION IN 1904.

WE print below a classified list of the books deposited in 1904 for copyright purposes with the Bureau de la Librairie of the Ministry of the Interior, at Paris. The total, 9281, is 393 less than the number of titles recorded by the Bureau in 1903 and 2858 less than the number of titles recorded in 1904 by the *Bibliographie de la France.* As pointed out last year the statistics of the Bureau of the Ministry of the Interior represent the more stable element in French book production, while the records of the *Bibliographie de la France,* as do the records of the trade journals of other countries, include all titles of which they are able to obtain information without regard to their merits as literature. The following table has been prepared from the "Table Systematique," published by the Cercle de la Librairie:

1. Religion		723
Catholic	689	
Protestant	20	
Oriental	14	
2. Law, including Legislation, Jurisprudence, Administration, Penology		479
3. Philosophy and Morals		215
4. Mysticism, including Dreams, Spiritualism, Astrology and Divination		40
5. Political and Social Science		513
Political and Social Economy	220	
Finance, statistics, commerce, insurance, taxation, banking	109	
Politics	155	
Government	29	
6. Military and Naval Sciences		351
Military science	289	
Naval science, including aeronautics	62	
7. Mathematics		86
Mathematics in general	36	
Astronomy, Meteorology, Mechanics	50	
8. Natural Science		256
Physics and chemistry	138	
Natural Hist., Botany, Geology, Zoology	118	
9. Medicine, including Surgery, Pharmacy, Hygiene and Veterinary		1206
10. Agriculture		195
11. Industrial Arts		270
Bridges and Roads, Railways, Telegraphs, Metallurgy, etc	250	
Domestic economy	20	
12. History, including Archæology, Numismatics, Paleography and Biography		1202
History, etc	444	
Archæology, numismatics, inscriptions, paleography, etc	286	
Biography	472	
13. Geography, Ethnography, Ethnology, Travels, Guides		248
14. Literature (French)		1864
Literature in general, Letters, Criticism, Literary History, etc	416	
Fiction	588	
Drama, Theatre	448	
Poetry	360	
Works written in dialects	52	
15. Literature (Foreign) in translations		165
16. Literature (Ancient) Greek and Latin authors in translations		31
17. Fine Arts, including Painting, Sculpture, Engraving, Photography, etc., and Music		124
18. Education and Instruction		1203
19. Popular Science and Literature		180
20. Miscellaneous		125
Publications of Societies, Encyclopedias, etc	21	
Free Masonry	11	
Sports and Amusements	36	
Bibliography	57	
Total		9281

CAN'T COPYRIGHT AN INDIVIDUAL.

THE Librarian of Congress, according to an Associated Press despatch, is in possession of a document, signed by Catherine Cooper, a young woman appearing at the Lyric Theatre, New York, in "Fantana." In this document Miss Cooper applies for a copyright on her stage name. The blanks are all carefully filled out. Miss Cooper describes herself as a musical composition and gives as her authors the name of her parents, Mr. and Mrs. J. G. Delaney.

The application was accompanied by a letter in which Miss Cooper explains that she had worked too hard to make her stage name worth something to run the risk of having any one else use it. She inclosed the requisite fee for copyright, which was returned to her, with an explanation to the effect that the laws of the United States do not provide for copyrighting titles. Some clerk of the Library of Congress added to this explanation a note in his own handwriting, saying that he would be glad to do what he could in the matter for Miss Cooper if she would comply with the specification which provides that a copy of the composition entered shall be placed on file at Washington. Unfortunately, Miss Cooper isn't twins.

A TOWN BUILT ON A BOOK.

GOODE CITY, near Houston, Tex., is said to be colonized on the plan of a scheme worked out in Bradley Gilman's New England story, "Back to the Soil." The actual experiment in Texas is being made independently of any personal effort on the part of Mr. Gilman; nor has he even met the projectors. The whole plan has grown out of the printed pages of "Back to the Soil," which was printed in 1901 by L. C. Page & Co. The book attracted the attention of one of the editors of the *American Farmer*, of Indianapolis. On reading it he became deeply impressed, "perceiving," as he said, "what appeared to be one practical solution of a perplexing social problem, as opposed to the many familiar but impossible Utopian schemes which had been tried and cast aside." He published an editorial on the book in his periodical in February, 1901.

Solon L. Goode, the president of the company which publishes the *American Farmer*, already had in mind the establishing of a colony of some kind in Texas. He saw the editorial and read the book. He soon decided that the general plan worked out by Mr. Gilman was the best solution of the difficulties of the case which he had encountered. So he at once decided to utilize it in his projected colony.

This material experiment with actual people, money, land, houses, streets, roads, farms and crops, has naturally given a new significance to Mr. Gilman's book.

A POET WHO WON'T BE PAID.

THERE is at least one poet alive to whom art is the final end. A. E. Housman, bits of whose verse have been appearing from time to time in *McClure's Magazine*, consistently refuses to take money for his work. Under the title of "A Shropshire Lad," a tiny volume of his verse was brought out in this country without copyright. *McClure's* printed fragments, with permission. Their check in payment was returned by Mr. Housman with the information: "I have never taken money for any of my verses." This astonishing person is professor of Latin in University College, London.

STRIKE OF ENGLISH MUSIC PUBLISHERS.

APROPOS of the strike of the English Music publishers, noted in our issue for April 15, we print the following extraordinary document just sent to the press by G. Dixey, the Hon. Secretary of the English Music Publishers' Association:

"At a meeting of the Music Publishers' Association, held on April 7, 1905, at the office of the Association, it was unanimously decided by the under-mentioned firms that in consequence of the present deplorable position of music composers, and of the music publishing and retail trade, brought about by the want of protection against music piracies:

"1. No further new publications shall be issued by any of the firms in question until further notice.

"2. No fresh contracts for payments to artistes and singers of new publications shall be entered into for the present.

"3. No further money shall at present be spent upon newspaper advertisements.

"The undermentioned publishing houses particularly desire to point out that their present attitude is dictated by no hostile spirit towards any person or persons connected with the music trade, or the music profession, but is merely a measure of self-preservation on behalf of the music industry and the music composers.

"E. Ascherberg & Co.	Chappell & Co., Ltd.
Edwin Ashdown.	J. B. Cramer & Co., Ltd.
Boosey & Co.	Ernest Donajowski.
Enoch & Sons.	Price & Reynolds.
Evans & Co.	G. Ricordi & Co.
A. Hammond & Co.	Charles Sheard & Co.
Hawkes & Son.	Joseph Williams, Ltd.
Hopwood & Crew, Ltd.	M. Witmark & Son.
The John Church Co.	Keith, Prowse & Co."
Metzler & Co., Ltd.	

The London *Academy* commenting on the situation, and on the refusal of the Home Secretary, Akers Douglas, to introduce into the House of Commons a copyright bill for the prevention of musical piracy, as well as to secure facilities for any private bill, which might be introduced, dealing in the matter, says: "The present condition of the law relating to Musical Copyright is nothing less than iniquitous. Anyone may pirate anything, and sell it openly in the streets—taking no other risk than that of the confiscation of the copies found in his possession, if the owner of the copyright takes proceedings against him. If shoplifters were allowed to practise their nefarious industry, provided that they restored any goods which they were caught carrying away, the parallel would be almost exact; Mr. Akers Douglas would doubtless be the first to hurry through an Act of Parliament altering such a condition of affairs. Because the property that is being daily stolen is only artistic property, he considers that other Bills are very likely of much greater importance than this one, drafted in the interest of common honesty. One wonders what sort of a mind a man can have who talks like that."

STANDARD OIL HELPS MARK TWAIN

HENRY H. ROGERS, according to John S. Gregory, who gives an intimate study of the vice-president and acting executive of the Standard Oil Company in the May issue of *The World's Work*, has other interests besides making more for himself. He has found time, "for example, to render a distinct service to American literature. The story of his friendship and service for Mark Twain reveals a phase of his character that is little known. It began long before he knew Mr. Clemens.

"Once, years ago, Mr. Rogers read 'Roughing It.' He liked it so much that he read it again. Then he read it to his wife and to his children. He said, 'If I ever have the chance to help the man who wrote it, I will.' And the chance came.

"When Webster & Company (of which Mark Twain was a member) failed, every as-

set of the famous humorist, including the copyrights of his books, went down in the wreck. It was what is called 'a bad failure.' Mr. Clemens surrendered everything. Not long afterward, he walked into the Murray Hill Hotel one night with Dr. Rice, a well-known New York specialist. A man with a white mustache was seated on a divan.

"'There's a man you ought to know,' said Dr. Rice, 'and he'd like to know you. That's Henry H. Rogers.'

"Dr. Rice presented Mr. Clemens. Mr. Rogers knew of the Webster failure. He asked permission to be of service. In forty-eight hours he was managing the author's business affairs. He gave his time, worth thousands of dollars a day, to recoup the fortunes of a broken literary man. Into it he put all his business acumen and energy. He found that Webster & Company owed Mrs. Clemens personally $65,000 cash, lent from her own pocket, upon the firm's notes. He made her a preferred creditor, and to secure the claim gave her the copyrights of her husband's books. In this way the books were saved for Mr. Clemens. They have been his principal assets. They were worth more to him then than the gift of half a million dollars in cash. Mr. Rogers saw Mr. Clemens safely through these trying business troubles. But he did not stop there. Ever since he has, with a few others, constituted himself a guardian of Mr. Clemens's business affairs. Last year he aided in consummating the deal for the publication of Mark Twain's complete works, which placed the author beyond financial care for the rest of his days. Out of that service has grown an affectionate friendship between the men, remarkable for its contrast—on the one hand, the astute, vigilant man, with his finger always on the business pulse, and on the other, the lovable, dreamy humorist. They meet often, play euchre, and go on yachting trips."

CHILDREN'S SCHOOL BAGS NOT DUTIABLE AS WOVEN FABRICS.

In a decision written by General Appraiser Lunt, the Board of United States Appraisers on the 26th inst., overruled a claim made by Theodore Ollesheimer & Brothers of New York, and held that school bags composed of cotton and jute, with a design in worsted yarn are dutiable under the provision in the Dingley tariff for manufactures of jute, at the rate of 33 cents per pound and 50 per cent. ad valorem. Several claims were made by the importers for lower duty, one of the claims being that the bags are included within the meaning of the term "woven fabrics" as used in the tariff law.

NIGHT AUCTIONS IN NEW YORK.

To hold an auction in New York City at night, according to the *Evening Post*, a license must be procured from the mayor, who also designates certain papers in which advertisements of such auctions must be inserted. The law heretofore permitted a choice of four papers for these announcements, one of which was the *Times*, but the mayor has restricted the list to two, and is said to require that the ads. be a certain size. The papers designated are the *Sun* and *News*, and this selection is criticised by auctioneers of rare books, paintings, etc.

EXHIBITION OF EARLY BOOKS.

A collection of early examples of the art of printing, selected from the collection of J. Pierpont Morgan, is to be exhibited through his courtesy in the Columbia University library. The exhibit will be open on May 1. During the first week only officers and students of the university will be received. Beginning with May 8 the exhibition will be thrown open to the general public for not more than two weeks.

Some of the books to be exhibited are:

"The Guttenberg Bible." A copy on vellum.

"The Psalter of 1459," printed by Fust & Schoefer. A copy on vellum.

Wolfram von Eschenbach's "Tyturell," first edition, 1477.

Richard de Bury's "Philobiblon," Cologne, 1473.

"The Historie of Jason," printed by William Caxton in 1477.

Chaucer's "Canterbury Tales," printed by Caxton in 1484.

"The Book of St. Albans." The first English printed book on field-sports. Printed in St. Albans in 1486.

"Andreas, Super duodecim libros Metaphysicos." Printed in London by Lettou in 1480. The first book printed in London.

"Expositio S. Jeronimi in Simbolo Apostolorum." First book printed in Oxford, 1478.

Higden's "Polichronicon." Printed by Wynkin de Worde, 1495.

"Promptorius Puerorum," printed by Pynson, in 1499.

"Livius," printed in Venice by de Spira, 1470. Printed on vellum and superbly illuminated for the Duke of Venice.

"Petrarcha." First edition. A copy printed on vellum by de Spira, 1470.

"Augustinus, De Civitate Dei." Printed on vellum by Jenson, in Venice, in 1475, and exquisitely illuminated.

"Recueil des Histoires Troiennes." Printed on vellum by Verard, Paris, 1498, and magnificently illuminated.

"Roman de la Rose." A copy printed on vellum by Verard, in Paris, 1496. Magnificently illuminated.

BEST SELLING BOOKS IN MARCH.

The following books according to *The Bookman* sold best in the order of demand from the 1st of March to the 1st of April:

Marriage of William Ashe. Ward. *Harper*..... 294
Clansman. Dixon. *Doubleday, Page & Co*..... 172
Return of Sherlock Holmes. Doyle. *McClure, Phillips & Co*..... 160
The Masquerader. Thurston. *Harper*.. 123
The Princess Passes. Williamson. *Holt*. 108
The Man on the Box. MacGrath. *Bobbs-Merrill Co*..... 73

OBITUARY NOTES.

ORVILLE HITCHCOCK PLATT, United States Senator from Connecticut, one of the most earnest advocates of copyright in Congress, died in Washington, D. C., April 21. Mr. Platt was born in Washington, Conn., July 19, 1827, and was admitted to the bar in 1849. He was connected with the Connecticut legislature from 1855 until 1869, and was United States Senator from 1879 until his death. Mr. Platt's successful advocacy of the International Copyright act, passed in 1891, first brought him conspicuously before the public. He had identified himself shortly after entering the Senate with the effort to stamp out literary piracy, and after a struggle of many years an International Copyright bill was made law, thanks largely to his unremitting labors.

JOSEPH JEFFERSON, one of America's greatest actors, died at West Palm Beach, Fla., April 23. Jefferson was born in Philadelphia, Pa., February 20, 1829. In 1843 he joined a party of strolling actors, and since that time, until a few years ago, was actively and prominently engaged on the stage. His most notable parts were Asa Trenchard in "Our American Cousin," Newman Noggs in "Nicholas Nickleby," Caleb Plummer in "Cricket on the Hearth," Dr. Pangloss in "The Heir at Law," Bob Acres in "The Rivals," and especially, Rip Van Winkle, which he played in every important city in this country, in England and in Australia. His autobiography, published in 1890, by the Century Company, had a wide sale. He also wrote a "Reply to Ignatius Donnelly on the Shakespeare-Bacon Argument," and contributed a number of articles to the magazines on the drama and kindred subjects.

ELBERT HENRY SCRANTOM of whose death, on the 13th inst., we made note in our issue for April 22, was born in Rochester, N. Y., June 23, 1838. He was the son of Elbert Scrantom, the owner of a mill on South Water Street, whose father, in 1813, went to Rochester as one of its first settlers. The grandfather built the historic log cabin that stood on the site now occupied by the Powers Block. Elbert Henry Scranton received his education at the East Henrietta High School, at that time the leading educational institution in Rochester. After leaving school he entered the employ of D. W. Dewey, the bookseller. Later he was connected with the book business of Steele & Avery. In 1864 he went to Memphis, Tenn., where for three years he was associated with the Blelock Book Company. After returning to Rochester he formed a partnership with Lansing G. Wetmore and started the book and stationery business of Scrantom & Wetmore, in the Exchange Place building. Later they removed to the Ellwanger & Barry Building and then removed to the Powers's building. Early in the firm's career Albert C. Walker became a third partner. Mr. Scrantom remained actively at the head of the firm until about a year ago when his health began to fail. He possessed a charming personality and was popular with his patrons, associates and employees.

JOURNALISTIC NOTES.

WITH its issue of May 1, *The Dial* enters upon the second quarter-century of its existence. Founded in 1880, the paper was issued monthly until 1892, since which time it has appeared semi-monthly. From the beginning, its policy to appraise the important literary output of this country with dignity, intelligence, authority and honesty, has been directed without interruption by the present editor and chief owner, Francis F. Browne. *The Dial* has been successful from the start, if success be measured by a large share of good work ably performed; whether this work has met with the reward it so richly deserved is another question. We wish our contemporary many more years of life and prosperity.

ARRANGEMENTS have been made to issue in June the first number of a periodical to be entitled *The New York Review*. The publication, which is to be published every two months, and to be edited by Professors of the Diocesan Seminary at Yonkers, N. Y., has the approval of His Grace Archbishop Farley of New York. The purpose of the *Review* is mainly apologetic, with special reference to present-day religious and scientific conditions. It is intended to be, as its sub-title indicates, "A Journal of the Ancient Faith and Modern Thought." In character and method, it will be positive and constructive. The objects in view in founding it are: (1) To treat in a scholarly fashion, yet in a manner intelligible to the ordinary cultured mind, topics of interest bearing on theology, scripture, philosophy, and the cognate sciences. (2) To draw attention to the needs of the present intellectual situation in matters of religious belief. (3) To secure the united efforts of the most eminent Catholic scholars, lay and clerical, throughout the world, for the discussion and solution of problems and difficulties connected with religion. (4) To treat, by means of shorter studies, minor topics in scripture, archæology, etc. (5) To keep the readers informed on most recent developments of religious questions, by careful reviews or summaries of important books and publications.

BIBLIOGRAPHIC NOTES.

OTTO FICKER, 45 Nürnbergerstr., Leipzig, is the editor and publisher of a new bibliographical periodical entitled *Philologiae Novitates*, which undertakes to index monthly the current literature of all nations on philology and the allied branches.

SAMPSON LOW, MARSTON & CO. have just brought out the sixty-eighth annual volume of the "English Catalogue of Books," covering the books published during 1904. The Office of THE PUBLISHERS' WEEKLY will be ready shortly to send out the volume to subscribers in this country.

B. F. STEVENS'S "Catalogue-Index of Manuscripts Relating to America, 1763-83," is now completed and bound. This work, upon which the late Mr. Stevens had been engaged for nearly thirty years, is, briefly, a

catalog-index of the manuscripts in public and private archives in England, France, Holland, Spain and Germany relating to America and the American Revolution between the Paris treaty of 1763 and the treaty of peace, signed again at Paris in 1783, by which American independence was secured. All the historical manuscripts to which access could be obtained in the countries named were carefully gone through, and note was made of every paper found, with the result that over 161,000 documents are enumerated. The arrangement of the matter is in three divisions: (1) a catalogue or short-title lists of the papers in the order in which they exist in the volumes or bundles in the several archives or collections; (2) a chronological index of all the papers in the first division; and (3) an alphabetical index, containing the names of the authors and the addresses, so arranged that on the one side is shown every paper by each individual writer and to whom it was addressed, and on the other side the name of every individual receiver with the name of the writer. Where no writer is named the document in indexed under its subject-matter. The complete work consists of 180 foolscap folio volumes of from 400 to 500 pages. Its value to Americans as practically the only key at present to the scattered papers containing the history of the American colonies for twenty eventful years must be apparent to all students of that period.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Archibald Constable Co., Ltd.*, 16 James St., Haymarket, London., Miscellaneous. (110 p. 16°, bds.)—*Dodd, Mead & Co.*, New York, Autographs and manuscripts. (No. 75, 227 titles;) *also*, Rare and choice books. (No. 76, 56 p. 16°.)—*Franklin Bookstore*, 1105 Walnut St., Philadelphia, Botany and Zoology. (No. 12, 40 p. 8°.)—*William George's Sons*, 89 Park St., Bristol, Eng., Americana. (No. 278, 1505 titles.)—*S. Kun*, 21 Muzeum-Körut, Budapest, Katholische Kirchen-literatur. (No. 21, 1286 titles.)—*Lemcke & Buechner*, 11 E. 17th St., New York, Library of the late Dr. Charlton T. Lewis, of New York, including rare first editions, Americana, etc. (40 p. 8°.)—*George E. Littlefield*, 67 Cornhill, Boston, Historical and genealogical books, chiefly early American. (No. 67, 617 lots.)—*A. C. McClurg & Co.*, Chicago, Imported books, etc. (No. 27, 50 p. 16°.)—*Joseph McDonough*, 39 Columbia St., Albany, N. Y., Miscellaneous. (No. 206, 626 titles.)—*Preston & Rounds*, 98 Westminster St., Providence, R. I., Books on botany, forestry, gardening and horticulture. (221 titles.)—*Rossberg'sche Buchhandlung*, 15 Universitätsstr., Leipzig, Theater u. Musik. from the library of Joseph Kürschner. (No. 4, 3024 titles.)—*Shepard Book Co.*, Salt Lake City, Utah, Americana, Mormonism, etc. (No. 14, 44 p. 8°.)—*George D. Smith*, 50 New St., New York, Rare books and precious manuscripts. (377 lots.) A handsomely printed catalogue illustrated with facsimiles.)—*Henry Sotheran & Co.*, 140 Strand, London, Sotheran's Price Current of Literature, April 15, 1905, contains 127 titles of bibliography.—*Thompson-Pitt Book Co.*, 947 Eighth Ave., New York, Standard, rare and curious old English books. (No. 5, 371 titles.)—*Karl Theodor Völcker*, Frankfurt a.M., Romerberg 3, History and allied sciences. Part 2. (No. 253, 2380 titles.)—*H. Welter*, Rue Bernard-Palissy 4, Paris (6e), Rare books, old histories of France and Gaul. (8°, 24 p.)

BUSINESS NOTES.

BURLINGTON, VT.—E. F. Houran, bookseller, has been succeeded by J. A. Evans.

CADIZ, KY.—McIntire & McCarty, booksellers, have sold out to P. A. Blane.

CANAJOHARIE, N. Y.—Bellinger & Dygert, booksellers, have been succeeded by W. S. Bellinger & Co.

CHECOTAH, IA.—Blake Harris, bookseller, has sold out to Bert Baughnan.

CLEVELAND, TENN.—The Horgin Drug Company, booksellers, etc., have been succeeded by W. O. Haggard & Co.

CUBA, N. Y.—A. A. Lawrence, druggist, who carried a line of books and stationery, has sold out to Lawrence & Merritt.

DANNEBORG, NEB.—J. M. Erickson, bookseller, has sold out to Sorenson & Jenson.

FREMONT, NEB.—D. I. Swihart has sold his book business to D. B. Gilbert.

HAZLETON, PA.—Elizabeth Meyers, bookseller, has been succeeded by George W. Kuech.

HOPE, ARK.—R. H. Eldridge, bookseller, has sold out to O. M. Battle.

HURON, S. D.—M. E. Barker, bookseller, is reported to have made an assignment. His store was burned out recently.

LAWRENCE, MASS.—The William Oswald Company, booksellers, has been succeeded by Reid & Hughes Co.

NEW YORK CITY.—A petition in bankruptcy has been filed against the George V. Blackburne Company, publishers and booksellers, formerly at 114 Fifth Avenue, by Leo J. Tierney, a creditor for $680. It was alleged that the company is insolvent and in this month admitted in writing its inability to pay its debts. The company was incorporated under New York laws in 1900 with a capital stock of $25,000. George V. Blackburne is president.

NEW YORK CITY.—The firm of Smith & Wilkins, dealers in second-hand books, at 207 West 23d Street, will be dissolved on May 1. William H. Smith, Jr., will conduct a catalogue business of second-hand books at 515 West 173d Street, and Mr. Wilkins will continue at the old address.

NEW YORK CITY.—Benedict & Macfarlane, the well-known trading stamp company, is in the hands of a receiver.

PITTSBURG, KAN.—The Syndicate Trading Company has opened a store here which will have a book and stationery department.

LITERARY AND TRADE NOTES.

SMITH, ELDER & Co., London, have just brought out a fifth and thoroughly revised edition of Sidney Lee's "Life of Shakespeare."

JOHN MURRAY, London, will publish in May Lady Dilke's "Literary Remains," prefaced by a short memoir by her husband, Sir Charles Dilke.

D. APPLETON & Co. will publish next month "The Christian," by Hall Caine, and "For a Maiden Brave," by C. C. Hotchkiss, in their series of *Popular Editions of Successful Novels.*

THE BOBBS-MERRRILL COMPANY have added to their attractive *Pocket Book Series* Anna Katharine Green's novel, "The Amethyst Box," which quite equals in fascination her already famous novels of mystery.

THE FUNK & WAGNALLS Co. have just ready "The Gift of the Morning Star," a novel of Dunker life, by Armisted C. Gordon, as remarkable for its beautiful descriptions of nature as for its strong original plot.

THE OXFORD UNIVERSITY PRESS will publish at once Professor Saintsbury's "Minor Poets of the Caroline Period." They have also nearly ready a work in seven volumes entitled "Corps de Droit Ottoman," by George Young of the British Embassy at Constantinople.

THE CAXTON PRESS, Milwaukee, Wis., have just brought out a second edition of their "Chronological and Alphabetical Record of the Engagements of the Great Civil War," compiled from the Records of the War Department and Confederate Archives at Washington by Charles R. Cooper.

WILLIAM FARQUHAR PAYSON'S romantic novelette of Quebec and New Amsterdam in colonial days, "Debonnaire," published by McClure, Phillips & Co., has been dramatized, and will be presented by Paul Gilmore, under the management of Jules Murry, next season, under the title of "Captain Debonnaire." This brings the little story before the public in its original form, as it was first written as a play, and then recast into a novel.

J. F. MEEHAN, of Bath, Eng., has contributed to *Coming Modes* for May an illustrated article on "Lola Montez—A Queen of Adventure." Lola loomed large in the old and new world, and was a force to be reckoned with in certain European courts—especially in the Bavarian court—in the early half of the nineteenth century. Her days were ended at Astoria, L. I., and she lies buried in Greenwood Cemetery, Brooklyn, N. Y.

ROMAN NIEMCZYK, Calle del Prado, Madrid, has made arrangements to supply the trade with a new and cheaper edition of the "Monumentos Arquitectónicos de España," which the Spanish government began to publish in 1857, but was obliged to suspend in 1881 after the publication of the 89th part. The new edition of this important architectural work will be complete in 200 sections, fourteen of which are now ready.

JOHN LANE, of the Bodley Head, New York, has brought out, in an attractive pamphlet, the article which he contributed to *The International Studio* on Sir Caspar Purdon Clarke, Kt., recently appointed director of the Metropolitan Museum of Art in New York City. Mr. Lane has made a number of additions to his original draft of his personal note on Sir Purdon, whose departure from England he regards as a national loss.

THE recent books of A. S. Barnes & Co. are meeting with recognition not only in England, but on the Continent as well. A German publisher has written from Stuttgart to arrange for a German translation of A. Cahan's "The White Terror and the Red," and *La Vie Illustré* of Paris is printing serially a translation of Alfred Henry Lewis's notable story of New York politics, "The Boss." The story will also be brought out in Paris in book form.

THE STITT PUBLISHING COMPANY, 156 Fifth Avenue, New York, will publish on May 15 a popular cloth bound edition of Anthony Hope's novel, "Rupert of Hentzau," with four full-page illustrations by Gibson. Later they will publish a similar edition of the same author's "Prisoner of Zenda." These books are printed from the plates of the original editions, and are put up in attractive cloth bindings. Their edition of Paul Leicester Ford's "The Honorable Peter Stirling" is selling well and is nearly exhausted.

DODD, MEAD & Co. announce an important work on "The Art of Organ Building," by George Ashdown Audsley, author of "The Ornamental Arts of Japan," etc. The work is described as "a comprehensive historical, theoretical, esthetical and practical treatise on tonal appointment and mechanical construction of concert-room, church and chamber organs." It will be in two volumes, in an *edition de luxe* limited to 300 copies and an ordinary edition, and will be fully illustrated.

BRENTANO'S have just ready a reprint of "The Lunatic at Large" by J. Storer Clouston, a story full of humorous complications and unusual situations, published several years ago by D. Appleton & Co. in their *Town and Country Library.* The interest of the book centres around a well-to-do Englishman, who, owing to illness, has temporarily forgotten his own identity. This edition is published by arrangement with the author, and with his sanction and approval.

HERBERT B. TURNER & Co. will publish about May 10 a novel entitled "The Storm of London," by F. Dicksberry, which pictures London in a state of absolute nudity. The book is now in its seventieth thousand in London, and is causing much comment. They have secured the American rights for Mr. Archibald Marshall's "The House of Merrilees" and announces its coming publication. Its author's first book, "Peter Binney, Undergraduate," was a pleasant whimsey, carried out something in the manner of Mr. Anstey, but with sufficient originality. The second is in an entirely different style, for such is the fashion of the day.

THE OLIVER DITSON COMPANY, Boston, has added an interesting volume to their excellent *Musicians' Library* in "Twenty-four Negro Melodies," transcribed for the piano by S. Coleridge-Taylor, a gifted English negro composer. The volume contains a sketch of Coleridge-Taylor and an estimate of his work by Booker T. Washington. They have added to the same series a volume of "Selections from the Music Dramas of Richard Wagner," arranged for the piano by Otto Singer. This is prefaced by a sketch of Wagner and his music dramas by Richard Aldrich, a bibliography and an autograph facsimile of Wagner's programme note to the "Tristan" Prelude.

DR. S. WEIR MITCHELL'S new novel, "Constance Trescot," has followed so closely upon his "Youth of Washington" that the public may get the idea that Dr. Mitchell is a rapid writer; but the facts are quite the reverse. Dr. Mitchell has rewritten "Constance Trescot" three times in the past three years. The manuscript was put into type for the first time two years ago, and a single set of page proofs was struck off on "large paper" and bound up for the author, who worked for a year on these page proofs. So many changes were made that the book was entirely reset before issue. Dr. Mitchell believes that "Constance Trescot" contains the best work he has done or will ever do.

GEORGE W. JACOBS & Co., Philadelphia, will issue shortly "The Industrial Problem," by Lyman Abbott, being the William L. Bull lectures for 1905; "The American Crisis Biographies," edited by Ellis Paxton Oberholtzer, with advice of John B. McMaster, of University of Philadelphia; "David G. Farragut," by John R. Spears, author of "History of Our Navy;" and "Family Prayers," by Lyman P. Powell, a brief yet comprehensive book for guidance in family worship. In lighter vein the firm announces "The Girl and the Deal," by Karl Edwin Harriman, the story of a railroad courtship, nearly the entire action being covered by a business trip from Boston to San Francisco.

MCCLURE, PHILLIPS & Co. have just ready a new book by the author of "Letters from a Chinese Official," who turns out to be G. Louis Dickinson, of Cambridge University. The volume is entitled "Religion—a Criticism and a Forecast," and deals, from a new point of view, with the questions of what a man can believe at the present day in orthodox Christianity. They have also just issued an inexpensive portfolio, containing half a dozen portraits of noted authors of the day—Charles Wagner, A. Conan Doyle, Henry Harland, Stewart Edward White, Finley Peter Dunne and Booth Tarkington. The pictures were drawn by the well-known English artist, Scotson-Clark, and are in imitation of the style of the old wood cut.

LITTLE, BROWN & Co. publish to-day "A Knot of Blue," by William R. A. Wilson, author of "A Rose of Normandy," a romance abounding in intrigue, adventure and the joy of living and achieving, with illustrations by Ch. Grunwald; "On the Firing Line," by Anna Chapin Ray and Hamilton Brockfuller, a story of South Africa during the Boer war; also, "As the World Goes By," by Elisabeth W. Brooks, an emotional novel with a strong musical and dramatic interest. They will publish next month "Curly, a Tale of the Arizona Desert," by Roger Pocock, author of "Following the Frontier," with illustrations by Stanley L. Wood; also, "The Wierd Picture," by John R. Carling, author of "The Shadow of the Czar," an ingenious romance in which the realistic work of a frenzied artist is the main theme.

E. P. DUTTON & Co. have just published a story of English life during the Restoration, entitled, "The King in Exile," by Eva Scott, in which the author tells of the wanderings of Charles II. from June, 1646 to July, 1654. They will bring out shortly a cheap edition of Sir Horace Plunkett's "Ireland in the New Century," in which the author pleads for industrial and national development in Ireland rather than for constitutional change. They also announce a third reprint of Leo Deutsch's "Sixteen Years in Siberia." Since this book appeared a year and a half ago it has been published in French, German, Italian, Dutch, Polish and Bulgarian, while the original Russian has been printed in Switzerland and smuggled into Russia. In an appendix to the new edition is given the correspondence between Prince Bismarck and the Russian government relative to the arrest of Deutsch before he was sent to Siberia.

FREDERICK A. STOKES COMPANY have just ready "Charles the Chauffeur," by S. E. Kiser, a humorous romance of the automobile that recently appeared serially in the "Sunday Magazine" supplement of the *New York Tribune*, the *Chicago Record-Herald*, *Philadelphia Press* and other papers, where it attracted unusual attention and favorable comment. The book is a characteristic example of Mr. Kiser's good-natured humor that has won him so many friends through his prolific newspaper contributions. It is a pleasing story of an ignorant, intrepid chauffeur naively told in his own words. How he prospered in his attachment for the beautiful, rich young widow, of whom he is the pride and pet, their hair-raising adventures, and his final downfall are characteristically and amusingly set forth. The book abounds in original situations, is deliciously flavored with clever satire, and is one that will be enjoyed by motorist and victim alike. The illustrations, in black and white, are spirited and interesting.

G. P. PUTNAM'S SONS will publish next month in *Our Asiatic Neighbors* series a volume on "Chinese Life in Town and Country," by E. Bard, who, it is said, has seen China and the Chinese "with the eyes of a man of affairs," and whose work has been adapted for the series by H. Twitchell; also, a second series of Paul Elmer Morse's "Shelbourne Essays," which will contain essays on the Elizabethan and Shakespearean sonnets, an essay on the late Lafcadio Hearn, which first appeared in *The Atlantic Monthly*, and other papers dealing with prominent English and

American literary figures. They will bring out in June in the *Heroes of the Reformation* series "Balthazar Hübmaier, the Leader of the Anabaptists," by Professor Henry C. Vedder, of the Crozer Theological Seminary; also in their *French Classics for English Readers* a volume of the best essays of Montaigne, reprinted from the version of Floris, 1603, edited by Dr. Adolphe Cohn and Professor Curtis Hidden Page, both of Columbia University. They have secured the work by the late John P. Davis, of Nampa, Idaho—a study of corporations from the historical point of view. It will appear this spring in two volumes, which are being seen through the press by Mrs. Davis, who has also prepared the index. They will also bring out in this country a new novel by F. Frankfort Moore, entitled "Love Alone is Lord," dealing with the romance of Lord Byron and his cousin, Mary Chatworth.

PICK-UPS.

He Knew Better.—Grant Duff tells an amusing story apropos of Sir Donald Mackensie Wallace, who many years ago found himself at a club in Edinburgh, where he fell into conversation about Russia with a youth who put forward some views in which he could not acquiesce. "Oh," said this personage, "It is all very well for you to say that you do not agree with me, but I know all about it. I have just been reviewing Wallace's 'Russia.'" "And I have just been writing it," was the natural reply. The young man lived to be very famous; he was R. L. Stevenson.

A Publisher's Little Joke.—In Edmund Downey's "Twenty Years Ago" it is related that when one of Dowling's Christmas tales had sold very well, Tinsley, the publisher, thought he might be pardoned for "taking a rise" out of the author. He introduced Dowling to a stranger at the Gaiety, and then whispered to him, "Dick, my boy, do your best to make yourself agreeable to our friend; he is the largest buyer of those Christmas stories of yours. I must be off." Dowling spoke for a while on general topics to the stranger, and at last he ventured on the subject of books. "I suppose you know," he said, "that I am the unfortunate man who wrote Tinsley's last annual?" "Yes, I recognize your name, Mr. Dowling," said the stranger. "Mr. Tinsley tells me you are a large buyer of books," said Dowling. "Yes, I buy a lot of stuff of one kind or another. I am a waste-paper merchant."

AUCTION SALES.

May 1, 3 P.M.—Engravings. (343 lots.)—*Merwin-Clayton.*

May 3, 3 P.M.—Miscellaneous books, pamphlets and engravings. (334 lots.)—*Merwin-Clayton.*

May 5, 3 P.M.—Rare literary nuggets, Kelmscott and Essex House press publications, first editions, etc. (270 lots.)—*Davis & Harvey, (Stan V. Henkels.)*

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter

All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

BOOKS WANTED.

☞ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

☞ Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Abraham & Straus, Brooklyn, N. Y.

English Literature, by Mathew. Macmillan.
Forty Years' Recollections of Life, Literature and Public Affairs from 1830 to 1870, by Dr. Chas. MacKay.
Catholic World, Sept., 1877.

Alden, 84 Bible House, N. Y.

Student's Reference Work, 3 vols. Beach & Co.
Stoddard's Lectures.

Amer. Bapt. Pub. Soc., 37 Pryor St., Atlanta, Ga.

The Other Shore.

Amer. Bapt. Pub. Soc., 132 E. 23d St., N. Y.

Lange's Commentary. Scribner, blue cloth ed., vols. on Exodus, Job, Jeremiah, Minor Prophets, Mark, Galatians, Thessalonians, James.
Gray's Biblical Museum, complete set.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Government of the World To-Day.
Meredith's Works, limited ed. Published by Constable.
Francis Thompson's Poems.
Knight's Wordsworthiana.
Sheridan's Memoirs.
Hudson's Railways and Their Republic.
Encyclopædia Americana.
New International.
Encyclopædia Britannica, 10th edition.
Wintzer's Guide to the Northwest.
Wintzer's Guide to the Yellowstone.
White's Encyclopædia of American Biography, vols. 6, 10, 11 and 12.

Antiquarian Book Concern (Shonfeld's), Omaha, Neb.

Ingersoll's Lectures, 12 vols.
Aratino.
Gallant Men and Women.
Set of Mark Twain.
Black's Law Dictionary.

BOOKS WANTED.—Continued.

The Antlers Book Shop, 317 Royal St., New Orleans, La.

Abcarius, Eng.-Arabic Dict'y, abridged.
Astrologia Perpetua, Latin.
Ovid, Art of Love.

Hy. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Frankel and Hutter, Starch, Starch Sugar, Glucose, etc. Baird, 1881.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Shop and Foundry Practice, International Library of Technology, cheap.
Personal Recollections of Distinguished Generals, by W. F. G. Shanks.
Genealogy of the Farnham Family, by J. M. W. Farnham.
Kabbalah Unveiled, by Mathers.
Key of Solomon the King, by Mathers.
Drawings by Remington. R. H. Russell. $5.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass.

Set Jeremy Bentham's Works.
Howe, The Puritan Republic.
Taylor, Isaac, Words and Places.
Shorthouse, Blanche, Lady Falaise.

A. A. Beauchamp, 3 W. 98th St., N. Y. [*Cash.*]

Wild, Lost Ten Tribes, 1882. N. Y., '79.
Glover-Eddy, Science and Health, editions before 15, or any volume of 2-vol. editions.
Books relating to Great Pyramid.
Christian Science Journals, bound or unbound, vols. 1883 to 1896.
Dealers' catalogues.

The Bobbs-Merrill Co., Indianapolis, Ind.

Gulich, Physical Training Supplements.
Starr, First Steps in Human Progress.
Anson, Law and Custom of Constitution, vol. 2.
Annals of the Four Masters, O'Connellan's Version, annotated by MacDermott. 1846.
Fletcher and Bowker, Annual Literary Index, 1902-'03.
Hough, The Singing Mouse.
Harrison, A Description of England. 1889.
Schoolcraft, A Myth of Hiawatha and Other Oral Legends.
Translations of the Elder Edda.

The Book Shop (H. R. Huntting & Co.), 204 Worthington St., Springfield, Mass.

Tim Buncker Papers.
Kittell's History California.
Lectures on Modern Chemistry, Hoofman.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.

We want offers of files or early vols. of the following: Quote any nos. you have. *Amer. Chemical Jour., Amer. Chemical Soc. Jour., Amer. Economic Asso., Amer. Engineer, Amer. Inst. of Electrical Engineers, Amer. Inst. of Mining Engineers, Amer. Jour. of Anatomy, Amer. Jour. of Psychology, Amer. Machinist, Amer. Railroad Jour., Amer. Soc. of Civil Engineers, Amer. Soc. of Mechanical Engineers, Amer. Statistical Asso., Architectural Rev., Asso. of Engineering Soc., Automobile, Botanical Gazette, Brickbuilder, Columbia Univ. Studies, Electrical Engineer, Electrical World, Electrician, Electricity, Engineering News, Forester and New Jersey Forester, Forestry and Irrigation, Ice and Refrigeration, Index Medicus, Iron Age, Irrigation Age, Jour. of Physical Chemistry, Modern Language Asso. Pub., Paving, Power* (formerly *Steam*), *Psychological Rev., Railroad Gazette, Railway Age, School of Mines Quar., Sibley Jour.*

Estate of J. W. Bouton, 10 W. 28th St., N. Y.

Dennistown's Dukes of Urbino.
Wallace's Darwinism and Malay Archipelago.
Lubbock's Origin of Civilization.
Vols. 1, 2 and 3 Carlyle's Frederick the Great, C. & H., 1886.
Melais, Rational Breeding (stockbreeding).

S. B. Bradt, 155 Washington St., Chicago, Ill.

Annals of the House of Percy, De Fonblanque.
Welsh's Development of Eng. Lit., 8th ed. Griggs.

Brentano's, Union Sq., N. Y.

Classic Tales, by Ann and Jane Taylor.
A. J. Pearce's Text Book of Astrology.
Festival Poems. Roberts Bros.

Brentano's, N. Y.—*Continued.*

Habberton's Other People's Children.
Bosanquet's trans. Hegel's Fine Arts.
Hawser's Starboard Lights.
Don't Worry Nuggets.

H. D. Brown (Old Corner Book Shop), 21 Boylston St., Cambridge, Mass.

J. S. C. Abbott's The School Girl.
" Scientific Tracts.
" Practical Christianity.
Jacob Abbott, The Rollo Reader.
" Samuel.
Chas. Dickens, London.
Through England With Dickens.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.

Lecky's Political Value of History.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.

McMartin, United States, vols. 3 and 4.

The Burrows Bros. Co., Cleveland, O.

Gilpin, Mission of the North American People. 1873.
Gilpin, Guide to Kansas Gold Mines at Pike's Peak. 1859.
Angel, Elem. Tab. System of Instruction in French. 1862.
Wilde, De Profundis, large paper ed. Methuen.
Rossetti's Sir Hugh, the Heron.
Cat. Carson Sale, Pt. I. Washington Portrait, Phila., 1904, with or without prices.

Walter S. Butler, Selma, Ala.

History of the French Revolution, by John S. C. Abbott.

J. W. Cadby, 66 Hamilton St., Albany, N. Y.

Educational Review, 1893, May, June; 1897, Dec.; 1899, Apl.; 1903, June, Sept., Oct., Nov., Dec.; 1904, Feb., Mch., Dec.
Wheelman, 1883, Feb. at 75 c.
Outing, 1889, Feb.; 1894, Jan.; 1903, Sept.
American Historical Review, 1897, Jan., Apl.; 1898, July.
North American Review, nos. 215, 223, 225, 226, 247, 248, 250, 251, 252, 145.
St. Nicholas, 1874, Nov., at 50 c.

Callaghan & Co., Chicago, Ill.

Campbell's Lord Chancellors, vol. 5, Crown clo. G. W. Smith Co. Revised edition on outside.

William J. Campbell, Phila., Pa.

De Amicis, Military Life in Italy.
De Amicis, Studies in Paris.
J. A. Owen, Son of the Marshes.
J. A. Owen, Annals of a Fishing Village.
J. A. Owen, Forest Tithes.
J. A. Owen, Woodland, Moor and Stream.
Reminiscences of Lord Bampton, by Sir Henry Hawkins.
Memoirs of Sir Jonah Barrington.

Camplon & Co., 1305 Walnut St., Phila., Pa.

Erlach Court, trans. by Mrs. Wister.
Tsar's Window.
Trent, Progress of the United States in the Century.
Mitford, Tales of Old Japan, 2 vols.
Gissing, Odd Woman.
Sanderson, Biog. of the Signers, edited by Conrad. Phila., 1865.
Life of Robert Gray, Bishop of Cape Town.
Notes and Souvenirs of an Old Collector, by Count Tyszkiewicz.
Browne, Life on the Lagoons.
Creighton, Queen Elizabeth. Goupil, Japan paper ed.
Chanson de Roland, trans. by O'Hagen.
Miss Yonge's Modern Broods.
Whitby, Mary Fenwick's Daughter, in cloth.
Buchheim, C. A., Political Course of the Reformation.
Knox, T. W., Voyage of the Vivian.
Archdeacon Wilson, How to Deal With Attacks on Christian Faith.
Gurney, Phantasms of the Living.
De Morgan, A Budget of Paradoxes.
Chiver's, Thomas Holly, Conrad and Eudora.
" Nacoochee.
" The Lost Pleiad.
" Facets of diamonds.
" Eonchs of Ruby.
" Virginalia.
" Atlanta.
" Memoralia.
" Sons of Usna.
" Heroes of Freedom.

BOOKS WANTED.—Continued.

Carnegie Free Library, Duquesne, Pa.
Appleton's Annual Cyclopædia, 1903, 1904.
Speaker's Garland, 9 vols.

Jno. J. Cass, 62 Cortlandt St., N. Y.
Mayor, Bibliographical Clue, Latin.
Bolton's Westchester, sets or odd vols.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.
Science of Music, by Sedley Taylor, list $1. Appleton.
Robin Hood and His Merry Men, by Pierce Egan, Jr.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.
Baby's Opera. Routledge.

The A. H. Clark Co., Garfield Bldg., Cleveland, O.
Bushnell, privately printed original Revolutionary Narratives.
Impartial History of the Late War. 1749-63.
Monnette, Mississippi Valley.
Mackenzie, Voyages From Montreal.
Rundall, Narrative of Voyages to the Northwest.

Charles W. Clark Co., 156 5th Ave., N. Y.
Harper's Book of Facts.
Hall's Adolescence, 2 vols.
Benton's Twenty Years of Congress.
James' Psychology, 2 vols.
Sully's Human Mind.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.
Medicine Lady.
Century Gallery.
Furnivall's English Miscellany.
Welby, The Theatre.
Brown's Life on the Lagoons.
Drake's Heart of the White Mountains.
Modern Priestess of Isis, Solyoff.

Cleveland Public Library, Cleveland, O.
Bilbroth, Hdbk. of Nursing for Family, etc.
Brunel, Fun With Magic.
Garenne, Modern Conjuring.
Gerard, Lion Hunting and Sporting Life in Algeria.
Vol. 8 Literature of All Nations, sp. il. edition. DuMont, 1902.

Cox's Book Store, 257 W. 125th St., N. Y.
In Twilight Land, Howard Pyle.
Men of Iron, Howard Pyle.
Atlantic Monthly, June, 1900.

E. D. Crane, 52 Duane St., N. Y.
The Story of My Life, James Marion Sims, M. D.

Dargeon's Book Store, 28 E. 23d St., N. Y.
Weltmer, Mystery Revealed.
Colonial Furniture of New England, Lyon.
Weems' Life of Washington, 2 copies.
Bayley's or de Ros' History of Tower of London.
Confessions of a Thug.
Clark, Jas. H., (J. Munsell), The Iron Hearted Regiment.
Predictions Realized, Horace Welby.
Ward, Mrs. Hahburton's Troubles.
Ward, Lord Oakburn's Daughters.
Caring For No Man.
Barrington Sketches.

E. Darrow & Co., Rochester, N.Y.
Henry Clews' Twenty Years in Wall Street.
Sachs' Nervous Diseases of Children.
Bastian's Aphasia.
Butler's Diagnosis Internal Med.

O. M. Davis, University of Chicago, Chicago, Ill.
Vol. II. Imperial Dictionary, edition 1883.

Ernest Dawson, 713 S. Broadway, Los Angeles, Cal.
Missions of California, by Deaken.
Life of John A. Sutter, by Schoonover.
History of California, by Robinson.
Human Responsibility, by Francis Wayland.

Chas. T. Dearing, Louisville, Ky.
Thistle Edition of Stevenson's Works.

Denholm & McKay Co., Worcester, Mass.
Stoddard's Lectures.
Century Book of Facts. Rouff.

DeWitt & Snelling, 236 Stockton St., San Francisco, Cal.
Adventures in Patagonia, Coan.
California, Its Gold and Its Inhabitants, Huntley, 2 vols.

DeWitt & Snelling—*Continued.*
Cleaves' Anatomy, last edition.
Author of Beltraffio, Henry James.
Naval History of the Civil War, Porter.
Capturing of a Locomotive, or Andrew's Raid, by Wm. Pettinger.

DeWolfe, Fiske & Co., 365 Washington St., Boston
Songs of the South, Harris. J. B. L.

Dixie Book Shop, 41 Liberty St., N. Y.
Anything on the Pyramids of Egypt; legends, traditions, mysteries, or masonic.
Science and Health, Mrs. Eddy.
Complete set Wm. Hazlitt in bindings.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.
American Genealogy.
Princess Casamassima, by Henry James.
Autobiography of Trollope, English ed.; Harper ed. not wanted.

Wm. J. C. Dulany Co., Baltimore, Md.
Century Dictionary, 10 vols. (including Dictionary of Names and Atlas).

E. P. Dutton & Co., 31 W. 23d St., N. Y.
Festival Poems, for Christmas, New Year and Easter. Roberts Bros.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.
Dollinger's Jew and Gentile.
Clarke's Commentary.
Nicene and Post Nicene Fathers, vol. 9 only, second series, drab cloth.

W. C. Edwards, Sibley Block, Rochester, N. Y
Finney, Sermons on Important Subjects.
Watson, Sportsman's Paradise. Lippincott.
Sewall, Sam'l, Diary, reprint ed. of 1878.
Hist. Litchfield Co., Conn.
Thackeray Letters, 1847-55, large paper.
Social damnation, by one of the damned.
Markham, Aboard the Maris, Dodd.
Ingalese, Mata the Magician.

Eichelberger Book Co., Baltimore, Md.
Butler's Lives of the Saints, old English edition.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.
Selma, or Which Was Wife.
Potter's Materia Medica.
Index to the New American Cyclopedia, ed. of 1857, sheep or half mor.

C. P. Farrell, 117 E. 21st St., N. Y.
Notes on Duels and Duelling, by Lorenzo Sabine.

S. B. Fisher, 5 E. Court St., Springfield, Mass.
Country Life in America, vol. 1, no. 1.
Westley's Sermons, vol. 2, 8vo, sheep. N. Y., 1845.
Strand, for years '91, '92, '93; must be cheap.

W. D Forrest, Languages Printing Co., 15 W. 18th St., N. Y.
Andersonville, the Story of Seven Prisons.
Seven Champions of Christendom.
Freeney the Robber.
K'ang hsi tzu tien (Imperial Dictionary). By Chang Yu-shu. 1716.

Franklin Book Shop (S. N. Rhoads), 1105 Walnut St., Phila., Pa.
Breckenridge's Whisky Insurrection. 1794 or '95.
Ohio and Miss. Navigation; early editions.
Pittsburg directories before 1830.
Craig's Olden Time, 1846-'47, 1st ed., in parts.
Henshaw, List of Coleoptera with Sup.
Ridgway, Catalog of Birds of Illinois. 1881.
Le Conte, Revision of Buprestidæ of U. S.
Silliman, Tour Between Hartford and Quebec. 1820.
Ross, Fur Hunters of the Far West, 2 v.
Audubon, Orinth. Biog., v. 5 only.
Smith, Monog. of the Sphingidæ.
Nuttall Bulletin and *The Auk*, any vols.
Merriam, Birds of Connecticut.
Allen, Animal Locomotion. Lippincott.
Tryon, Struct. and Systematic Conchol. In 1 v.
Morse's Sch. Atlas and Geog., about 1850.
Cresson, Hymenoptera.
Journal of Acad. Nat. Sc., Phila., vol. 5, 1st S.
George Fox, large portrait of.
Tuckerman, Lichens of California.
Hooker, British Flora, 3 vols.
Lemmon, Handbook of W. Amer. Cone Bearers.
McMurtrie, Sketches of Louisville.
Lyons, Plant Names, Scientific and Popular.

BOOKS WANTED.—Continued.

Franklin Book Shop (S. N. Rhoads).—*Continued.*

Hoopes, Book of Evergreens. 1868.
California Botany, vol. 1.
Elliott, Carolina Sports by Land and Water.
Whittier, J. G., first editions as follows: Legends of N. Eng., Hartford, 1831; Moll Pitcher, Boston, '32; Justice and Expediency, Haverhill, '33; Mogg Megone, Boston, '36; H. Martineau's Views of Slavery, N. Y., '37; Letters from J. Q. Adams to Constit., Boston, '37; The North Star, Phila., '40; Misc. Poems, Boston, '44; Little Eva, Boston, '52; Chapel Hermits, Boston, '53; Sabbath Scene, Boston, '53; Child Life in Prose, Boston, '74; Songs 3 Centuries, '76; Riverpath, Boston, '80; Poems of Nature, Boston, '86.

Free Library Commission, Madison, Wis.

Bay Psalm Book, facsimile, Eames introduction.
International Encyclopedia, 17 vols, half mor.
Encyclopedia Americana, 16 vols., half mor.

Martin I. J. Griffin, 2009 N. 12th St., , Pa. Phila.

Cluny's Irish Rebellion of 1798.
Book of Common Prayer, U. S. eds.
Capel's Faith of Catholics.

F. P. Harper, 14 W. 22d St., N. Y.

Buell Family, by Welles.

F. B. Hartranft, 49 Pearl St., Hartford, Conn.

Shakers, especially early pamphlets.
Buell, Story of Man.
Brown, The Negro and the Amer. Rebellion. 1882.
Books and pamphlets on fly fishing.
Pater's Works, large paper, 9 vols.

Harvard Co-operative Society, Inc., Cambridge, Mass.

Eighth Annual Report of Cambridge Dante Society. 1889.

Robert N. Hays, 195 State St., Chicago, Ill.

Strong's Philosophy and Religion. Armstrong & Co.
The Definite Edition of Thackeray. Chesterfield Society.
Larned's History for Ready Ref.
Bruce's Chief End of Revelation.
Guerber's Stories of Oratory.
H. L. Hastings' Works, any.

D. M. Henderson, Madison and Howard Sts., Baltimore, Md.

Winter's Life of Edwin Booth.
Anything on the Booth family.
A. Smith, A Summer in Skye.
Gildersleeve, Essays and Studies.

T. F. Hennessy, 15 Cornhill, Boston, Mass.

Thackeray, complete set, half leath.
Galveston Horrors, 2 copies.
Sorrows of Satan.
Lever, complete works.
I. C. S., Machine Shop Practice.

B. Herder, 17 S. Broadway, St. Louis, Mo.

Phillips, Agreement of Evolution and Christianity.
Burns, Introduction to the Creeds.
Günther, Introduction to the Study of Fishes.
Osborne, Rise of Mammalia in North America.
Allen, Monographs of the Bots in North America.

J. A. Hill & Co., 4th Ave. and 23d St., N. Y.

Stoddard's Lectures, half leather, complete set, first-class condition.

Hinds & Noble, 31 W. 15th St., N. Y.

Hale's Therapeutics.

The Historic Press, Landing, N. J. [*Cash.*]

Grecian, Roman, Feudal and Canon Law, by Charles Butler. Wm. P. Farrand & Co., Phila., 1808.

The Hub Magazine Co., 6 Merrimac St., Boston.

Cosmopolitan, v. 1, any nos.
McClure's, v. 1, any nos.
World's Work, v. 1, any nos.

George Iles, Park Avenue Hotel, N. Y.

Jackson's Alonzo and Melissa, 24mo, leather. Pub. about 1838.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.

Bob Short's Rules for Short Memories at the Game of Draughts. N. Y., 1828.
Report old Books on Draughts in any language, pamphlets, etc.
Hildredth, Pioneer History of Ohio.
Bancroft's U. S., 10 vols., cloth.
Bancroft's U. S., vols. 9 and 10, cl.
Expositors' Bible, 25 vols, cloth.
Foote's Texas, vol. 1.
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Kilbourne Genealogy.
Popular Governments, Maine.
England and America, Wakefield.

The E. P. Judd Co., Box 405, New Haven, Conn. [*Cash.*]

Span of Life, Wm. McLennan. Harper.
D. G. Hogarth's Philip and Alexander. London.
My Recollections, by Radziwill. J. Pott & Co.

The Kingsbury-Reeves Co., New Haven, Conn. [*Cash.*]

Standard Dictionary.
Century Dictionary.
Shakespeare, Knight edition.
Report on New York Water Supply. Freeman, 1902.
Island of Dr. Moreau.
1000 Years of Hubbard History.

J. Kuhlman, 117 N. 13th St., Phila., Pa. [*Cash.*]

Am. Naturalist, Aug., Sept., Oct., 1876; Oct., 1877; also 1892 to date or odd numbers.
Southern Rev., Aug., 1830, and Aug., 1831. $1 each.
Land We Love, May and Nov., '67; Feb. and Apr., '68; March, '69.
Monist, vols. 9 to date or odd nos.
Mag. of Western History, Jan., '89; March and Nov., '90; June, Sept., and Oct., '91; all of '92 and '93 or odd nos.

Niel Morrow Ladd Book Co., 646 Fulton St., Brooklyn, N. Y.

Foley, American Authors.
Isis Unveiled, vol. 1, cloth. N. Y., 1887.
Prentice, Life of Henry Clay, fine copy.

Chas. E. Lauriat Co., 301 Washington St., Boston.

Grimm's Fairy Tales, trans. by B. Marshall. New Amsterdam.
Wee Ones of Japan.
Christmas in Song, Sketch and Story.
Last of the Great Scouts, Mrs. Helen Cody Wetmore.
Pan Pipes, illus. by Crane. Routledge.
Rural Architecture, by Edward Shaw. Boston, 1843.
The Beauties of Modern Architecture, by Minard Lafevre. 1839.
Illustrated Horse Doctor, Mayhew. Lippincott.
Illustrated Horse Management, Mayhew. Lippincott.
European and Japanese Gardens, Brown. Holt.
Japan of To-Day, Stead.
Life of Lord Campbell, 2 vols.
Stories of Sagacity of Animals. Kingston, W. H. G. Nelson.
Alaska, Swineford. Rand.
Vols. 1, 2, Memoirs, Journal and Correspondence of Thos. Moore, ed. by Lord John Russell. L., B. & Co., 1853.
Rise of the Dutch Republic, Motley, condensed by W. E. Griffis. Harper.
Book of Fairy Tales Retold, Gould.
Letters of Chauncey Wright.
Fables, Stevenson, Stone & Kimball ed.

The Lawyers' Co-operative Pub. Co., Rochester, N. Y.

Pardessus, Lois Maritimes Anterieuses au XIXeme Siecle (French).

Orlando C. Lewis & Co., 6 Wall St., N. Y. [*Cash.*]

Price's Interest Tables.
American Rail Road Journal.
Poor's Manuals.
Stow's R. R. Guide. 1859.
Com. and Financial Chronicles.

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Library Book Concern, 156 5th Ave., N. Y.

Roger's Six Centuries of Work and Wages.
Vambery's Story of My Struggle.
Moncure Conway's Reminiscence.
White's Autobiography.
Warner Library.

Library Clearing House, 140 Wells St., Chicago, Ill.

Whitehead, Cookbook.
Science and Health, late ed., cheap.
Liguori, History of Heresy.
Moehler's Symbolik.
Kenealey, Garden of Fohi, 3rd Mess. of God.

Library Co. of Phila., N. W. cor. Juniper and Locust Sts., Phila., Pa.

Butcher and Lang's translation of the Odyssey, 3d ed. N. Y., 1882.

The Lincoln Book Store, 1126 O St., Lincoln, Neb.

Stanlaw College. Girls' Tiger Pub. Co., Princeton, N. J.
Kipling, Outward Bound ed.

Little, Brown & Co., 254 Washington St., Boston.

Knight's Shakespeare, vol. 1. 1853.
National and Pictorial edition.
Oscar Wilde, De Profundis. Putnam, 1st ed.
Peter Parley's Recollections of a Lifetime.

B. Login, 1328 3d Ave., N. Y. [*Cash.*]

Country Life in America, vols. 1 to 3.
Index Medicus, vols. 1 to 21.
Annals of Surgery vols. to 10, and 15 to 19.
Archives of Ophthalmology, complete.

W. H. Lowdermilk & Co., Washington, D. C.

Twiss, Epitome of Niebuhr's History of Rome.
Bremer, Homes of the New World, vol. 1.
Mayer, History of the War Between Mexico and U. S.
Gibbes, Documentary History of the Revolution, 1776-'82.
Derrecagaix, Modern War, 2 vols and atlas.
American Ancestry, vols. 9, 10, 12.
Sanderson, Biography of the Signers of Declaration of Independence, revised by Conrad. Phila., 1865.
Marshall, Life of Washington, 5 vols., 4to edition.
Lamon, Recollections of Lincoln, 1845-'65.
Journal of American Chemical Society, vols. 1-26.
Campbell, Easiest Way in Housekeeping and Cooking.
Cooper, William West Skiles.
Ireland, Tropical Colonization.
Ardrey, American Agricultural Implements.
Meredith, House on the Beach.
Curtiss, Protection and Prosperity.
Bucke, Cosmic Consciousness.
Griffin and Little, Chemistry of Papermaking.
Marryat, There Is No Death.
Merriman, Dross, 1st ed.
Heitman, Historical Register of Officers of Continental Army.
Lynch, Bench and Bar of Mississippi.
Poe, Tales of Grotesque and Arabesque, vol. 1.
Stobo, Major Robert, Memoirs.
Weems, Life of Franklin.
Bates, Told in the Gates.
Gilpin, Mission of North American People.
Gilpin, Guide to Kansas Gold Mines.
Arnold, Japonica.
Johnson, Life of Nathaniel Greene, vol. 1.
Macdonald, Abnormal Woman.
Nadaillac, Prehistoric America.
Short, North Americans of Antiquity.
Wilson, Ironclads in Action.
Reed, Our Ironclads.
Bushido, The Soul of Japan.
Burleigh, Constitutions of the U. S.
Barnes, Constitutions of the U. S.
Autobiography of Samuel Johnson, D.D.
Selmer, Boer War Lyrics.
Bagby, What I Did With My Fifty Millions.
Bagby, Meekins' Twinses.
Gladney, The Devil in America.
The Grayjackets, by a Confederate.
Cuming, Sketches of a Tour to the Western Country.
Massey, Gerald, Poems.
White, Dermatitis Venenata.
Cassier's Magazine, vol. 1.
History of Hingham, Mass.
Holton, Winslow Memorial, vol. 2.

McDevitt-Wilson Bargain Book Shop, 1 Barclay St., N. Y.

Jenkyn, Extent of Atonement.
Maria Monk, Confessions, cloth.
Our Island Possessions, Philippine Portion.

Jos. McDonough, 39 Columbia St., Albany, N. Y.

Leigh Hunt, Lord Byron and Some of His Contemporaries. 1828.
Leigh Hunt's Poetical Works, 3 v. 1819.
Leigh Hunt, Tasso's Amyntas. 1820.

S. F. McLean & Co., 430 6th Ave., N. Y.

Barry, Heralds of Revolt.
Hart, Hawthorne and the Short Story.
Jack, Essays on the Novel as il. by Scott and Miss Austin.
Wm. Archer, Trans., Plays.
E. Brandt, A Visit in England.
Katrina.
Schoolcraft, Indian Tribes, vol. 6, any ed.
Robt. Buchanan, Poems containing Ballad of Judas Iscariot; Spirit of Man Accursed.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Witchell, Evolution of Bird Song. Macmillan.

P. F. Madigan, 2712 Marion Ave., N. Y.

Any letters, books or manuscripts, by Oscar Wilde.
Any book-plates, by Edwin D. French, Sidney L. Smith, J. W. Spenceley or C. W. Sherborn.

W D. Madigan, 5 W. King St., Lancaster, Pa.

Vorsevon, Abbe, Fourty Tales. London, 1875.
Mirabeau, Ostava, A Chambermaid's Diary. Pub. by Tucker, Boston, 1890.
Earl Lavender.
Cleveland, The History of the Human Heart.

H. Malkan, 1 William St., N. Y.

High Life In New York.
A Soldier's Story of His Captivity at Andersonville, Goss.

B. & J. F. Meehan, Bath, Eng.

Moore, Thos., any ed.
Goldsmith, Oliver, any ed.
Cyprus, Books or Prints, any.
Famous Houses of Bath and District.

The Mercantile Library, 10th St., Phila., Pa.

Journal of Political Economy, June, 1904.
Journal of Science, first series, vol. 50. 1845.

Edward Mills, 607 Chestnut St., Phila., Pa.

Blavatsky, Isis Unveiled.

Minneapolis Book Exchange, 229 Nicollet Ave., Minneapolis, Minn.

American Journal of Pharmacy, prior to 1858, and the years 1864-70, incl., '78, '82, '85, inc., '94-1903, inc., bound or unbound, but complete years with index.

F. M. Morris, 171 Madison St., Chicago, Ill.

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Murchison, Rivers of Great Britain.
Genealogy of Chapman Family. 1864.
American Federationist, any vols.
International Library of Technology, vols. 34 and 35.
Hill's Chicago Main Drainage Canal.
Wright's Dictionary of Obsolete English, Bohn.
Bullion's Analy. and Pract. Grammar.
Dictionary of Old English Plays.
Baker's Biographica Dramatica.
Memoirs of Faublas.

Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.

Gibbes' Documentary Hist. of Amer. Revolution, 1781-82. Columbia, 1853, being vol. 3.

M. W. Mounts, 434 Diamond St., Pittsburgh, Pa.

Makers of History, by Abbott.
Gould, On Pleading.
5 Nystrom, Mechanics, second-hand, cheap.

N. Y. Book Mart, 117 E. 23d St., N. Y.

N. Y. Fish, Game and Forestry Com. Report, 1901 (7th).
Dixon, Lost and Vanishing Birds.
Trumbull, Names and Portraits of Birds.
Coues, Birds of the Colorado Valley.
Baird, Brewer and Ridgway, Birds of N. A., 5 vols.
Jordan and Evermann, Fishes of North and Middle America, cloth, 4 vols.

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Heilprin, Geog. Distribution of Animals.
Huxley, The Crayfish.
Dawson, The Geological History of Plants.
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Beddard, Animal Coloration.
The Auk, complete vols.
The American Naturalist, complete, early vols.
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Irving, Life of Washington, v. V. about 1857.
Lanfrey, Hist. of Napoleon I., vols. 3 and 4.
Books on Magic.

Nunn & Co., 227 N. Howard St., Baltimore, Md.

Gilbart, J. W., Logic for the Million. 1865.

Old Corner Book Store, 27 Bromfield St., Boston, Mass.

Historical Relics of the White Mountains, by John H. Spaulding.
History of the White Mountains, by Benjamin G. Willey. New York, 1870.
Three Days in the White Mountains, by Dr. B. L. Ball. Boston, 1856.
Heart of the White Mountains, by Samuel G. Drake. Harper.
Warlock O'Glenwarlock.

W. L. Olivier & Son, 120 E. Main St., Staunton Va.

The Nemesis of Faith, by James Anthony Froude.
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Boernstein's Secrets of St. Louis.

C. C. Parker, 246 S. Broadway, Los Angeles, Cal.

Bible of the Ages, Stebbins. Detroit.
Vigilantes of Montana.
Poems of Theodosia Garrison.
The Show Dog, Huntington.

D. L. Passavant, Zelienople, Pa.

Shakespeare, 17 vols. Conrad, Phila., 1809.
The Casket, Phila., 1830-1838.
Meisterschaft, German Parts 8 to 15.
Spaulding's Annals Kas. City and Great Plains.
Royal, Anna, Sketches in Penna., etc.

T. Pillot, 409 Main St., Houston, Tex.

Harper's Magazine, Dec., 1896; May, 1899; March, 1901; Sept., 1904.

Presbyterian Board of Publication and S. S. Work, 192 Michigan Ave., Chicago, Ill.

Baptist Doctrines, by various authors.
International Law, Davis; Microcosmus, Lotze; Science of Political Economy, George; Meeting Places of Geology and History, Dawson; Principles of Sociology, Giddings.
Set of Talmage Sermons, complete.
English Leaders of Religion, Florence A. Maccoun. Boston, 1895.
Worthies of the World, Harry Dulchen. 1882.
John Knox in the Church of England, Peter Lorimer. 1875.
History of the Reformation in Scotland, by Guthrie. Pub. by Macmillan.
The Bold Frontier Preachers, Wm. Craven; The Memoir of Jesse Lee, and the History of the Methodist Episcopal Church, Bangs.
Antiquities and Discoveries in the Great West.

Presb. Bd. of Pub., 156 5th Ave., N. Y.

Kernahan's God and the Ant.
God's Rule for Christian Giving, Wm. Speer.
Persian Life and Customs.

Presb. Bd. of Pub. and S. S. Work, Witherspoon Bldg., Phila., Pa.

2 Haldin, Romans.
2 Dick's Systematic Theology.

Preston & Rounds Co., Providence, R. I.

Jager's Common School Arithmetic.
Sudermann, Magda, trans. by Winslow.
Sophocles' Greek Grammar.
Cropsie, Greater Love.

Public Library, Peoria, Ill.

Chappell's Popular Music of the Olden Time.

Public Library, Schenectady, N. Y.

Barber's Connecticut Historical Collection.
Bacon's Works, Brown and Taggard, vol. 10.
Daudet's Jack, Lent, 2 vols.

G. P. Putnam's Sons, 29 W. 23d St., N. Y.

Collyer, An Idyl From Nantucket.
Old Merchants of N. Y., 5 vols.
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Loti, Between Two Opinions.
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Loti, Into Morocco.
Loti, Jean Berney Sailor.
Loti, Ramuntcho.
Loti, Rarohn.
Boccaccio's Life of Dante. Riverside Press ed.
Revolutionary Newspapers.
Revolutionary or Continental Currency.
Bullen, Apostles of South West, several copies.
Keats's Poetical Works. Butler, Phila., 1855.
Brown, Sketch of Republic of Venice.
Cortes, Essays on Catholicism.
Changed Cross.
Chamber of Peace.
Shadow Rock.

Queen City Book Co., 28 E. 8th St., Cincinnati, O.

Books on Bluing of Iron and Steel.
Bartlett's His. of U. S., sheep, vol. 3, 1850.
Pollard, Secret His. of the Confederacy.
Drake, Tragedy of the Wilderness.
Life and Trials of Thomas McGehean.
Richepin, Jean, Le Filebuster, Eng. trans.
McPherson, Reconstruction.
Georgia Scenes.
Smith, Maj. Chas.
Works of Joel C. Harris.
Herndon, Life of Lincoln.
Lamon, Life of Lincoln.
Pro. or Reports issued by Masonic Bodies.
Books on advertising.

Raymer's Old Book Store, Minneapolis, Minn.

Blue and Gray, The.
Country Life in America, vol. 5, no. 1.
Inquirendo Island, Genone.
Roman Traitor, Hubert.
My Life in a Convent, Shepard.

Peter Reilly, 133 N. 13th St., Phila., Pa.

Story of the Irish Patriot. Neely, Chicago.
Webster Davis' John Bull's Crime. Abbey Press.
Pope, On the Dog.
Story of the Declaration of Independence.

Fleming H. Revell Co., Chicago, Ill.

Wanderings in Europe, Meloy. La Monte O'Donnell & Co., pub., 1892, Chicago.

J. W. Schermerhorn & Co., 3 E. 14th St., N. Y.

Garden Magazine, February and March nos.

Schoenhof Book Co., Inc., 128 Tremont St., Boston, Mass.

Eugenie de Guerin, Journal, Engl.
Harper's Latin Dictionary.

Scrantom, Wetmore & Co., Rochester, N. Y.

Van Cleve's 1000 Receipts.
H. H. Bancroft's New Pacific.
Anderson, Astrology of the Old Testament.
Catherwood, Spanish Peggy. Stone.

Charles Scribner's Sons, 153 5th Ave., N. Y.

Fraser's Golden Bough, 3 vols. Macmillan.
Lazarus' Alide. Lippincott.
Vernon Lee's Miss Brown. Harper or English ed.
Mackey, Grammar of Benga-Bantu Language, Rev. R. H. Nassau. Amer. Tract, 1892.
Bolton, Hist. of Westchester County, 2 vols., C. S. S.
Stephen, L., Hours in a Library, 1 vol. ed.

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Spencer, H., Data of Sociology.
Spencer, H., Ecclesiastical Institutions.
Stephen, Leslie, Agnostic's Apology.
Arnold, Matthew, Essays in Criticisms (1st series).
Arnold, Matthew, Literature and Dogma.

Charles Sessler, 1529 Chestnut St., Phila., Pa.

Anything on Bureau of Mines Report, Ontario Province, 1890-1899. Printed in Toronto.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

Geo. W. M. Reynolds' Works, complete set, unexpurgated, ill., good type.
Gash's The False Star.
Kansas City Star of date Dec. 12, 1904; 2 copies.

Shepard Pub. Co., Salt Lake City, U.

Any expose of Odd-fellowship.
Any book on Mormonism, singly or in quantities.
Atlas of Aspen, Colo., Mining Survey.
Benedict's The Price She Paid.

R. E. Sherwood, 144 Fulton St., N. Y.

Madison's Budget.

John Skinner, 44 N. Pearl St., Albany, N. Y.

Montaigne's Essays. 1603.
Burton's Anatomie of Melancholy. 1621.
Shakespeare. 1632.
Ben Jonson, 1616 or 1640.
Old New York State documents or papers.

Geo. D. Smith, 50 New St., N. Y.

Spence's Anecdotes. London, 1858.
Beattie's Switzerland.
Mayflower and Her Log. Boston, 1901.
The Mayflower, Stowe. N. Y., 1843.
Balzac, set, half mor.
Franklin's Works, set.
Anthony Trollope's Novels, set.
French Court Memoirs, set.
Mrs. Margaret Jemison's Narrative.
Valentine's Manuals, all the 1840's.
Annotations on the Sacred Writings of the Hindus.
Lingard's History of England, set.
Pink Fairy Book, Lang, 1st ed.
Schoolcraft's Indians.

Wm. H. Smith, Jr., 515 W. 173d St., N. Y.

Clark, Iron Hearted Regiment.
Celtic Druids, by Godfrey Higgins.
Myers, Personality of the Soul, 2 v.
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Wm. T. Smith & Co., 145 Genesee, Utica, N. Y.

Baker, Albert Nyanza.
Doyle, Study in Scarlet. Lippincott.
Grundtung, Fairy Tales From Afar. Wessels.
Lyall, Donovan. Appleton.
Stables, As We Sweep Through the Deep. Nelson.
Thompson, Ocala Boy. Lothrop.
Warman, White Mail. Scribner.

Smith & Lamar, Agts., Dallas, Tex.

The Science of Evil, by Joel Moody. Pub. in Topeka, Kan., 1871.

A. H. Smythe, Columbus, O.

Any vols. American Statesmen Series.
Vol. 4, pt. 2, Ohio Geological Survey.

Fred Spencely, 26 Music Hall Bldg., Boston.

Owen, Footfalls on the Boundary of Another World.
Anything by G. S. R. Mead.

G. E. Stechert & Co., 129 W. 20th St., N. Y.

N. E. Histor. and Geneal. Register, vol. 50.
Ill. Socy. Child Study Publ., v. 1, no. 3; v. 2, nos. 1, 3, 4; v. 4, no. 4.
Hopkins, A., Apostles' Creed.
Woodberry, Studies in Letters and Life.
Bowen, F., Gleanings From Literary Life.
Independent, vols. 1 to 47.
Review of Reviews, vols. 1 to 6.

Syndicate Trading Co., 2 Walker St., N. Y.

Story of Pinafore.

Theosophical Pub. Co., 244 Lenox Ave., N. Y.

The Path, all odd numbers.
Lucifer, vol. 15, no. 90.
Theosophy, vol. eleven, nos. 7, 8, 9, 10, 12.

H. H. Timby, Conneaut, O.

Lord's Beacon Light of History.
Democratic Campaign Book. 1904.
Abbot, Primitive Industry.
Moore, Notes on Slavery in Miss.
Southern Meth. Rev., Jan., 1879; Apr., '83.
Southern Rev., Apr. and Oct., 1879; good price will be paid for these magazines.
Powell, Nullification and Secession in U. S.
Bancroft, Life of Seward.
Montesquieu, Grandeur and Decadence of Nations.
Westminster Conf. of Faith.
Hines, Exploring Expedition in Ore.
Brooke, Theology in Eng. Poets.
Opening a Chestnut Burr; not E. P. Roe's book.
Scott, Republic as a Form of Government.
St. Augustine, Doct. of Sin and Sovereignty, etc.
Rev. John Gill, anything.

C. L. Traver, Trenton, N. J. [*Cash.*]

Brown, Life John Knox.
Thomas, Captain Phil.
Weems' Life of Washington, any ed.
Morgan, Criminal Behavior.
Niles' Register, vol. 1-8-21-22-23.

J. C. Treadway, 202 Atlantic Ave., Brooklyn, N. Y.

Transactions of the London Lodge of the Theosophical Society, numbers 1 to eleven.
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Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.

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Union Club, 5th Ave. and 51st St., N. Y.

The Early Life of Abraham Lincoln, by Ida M. Tarbell.

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T. B. Ventres, 597 Fulton St., Brooklyn, N. Y.

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W. H. Walker, 58 Moffatt St., Brooklyn, N. Y.

Butler's Hudibras. 1663.
Burton's Anatomy of Melancholy. 1621.
Dryden, Hind and Panther. 1687.
Dickens, Pickwick Papers. 1837.
E. B. Barrett's Sonnets.
First editions of Milton's Paradise Lost.
First editions of Scott, Byron, Addison, *The Spectator*.

John Wanamaker, New York.

The Greater Love, by Rev. Cropsie.
Dictionary of Great Truths by Great Authors.
Ponce de Leon's Technological Dictionary.
Pictures of Travel, Leland. Pub. by Leypoldt, Phila., 1863.

John Wanamaker, Philadelphia, Pa.

Japan and Its Art, by Huish.
Twentieth Century Cook-Book and Practical Housekeeping. Pub. by Henneberry.
Sketches of Tokio Life, by Inouye.
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Prescott's Philip II., vol. 3 only. Phillips, Sampson & Co., ed.
Man, Visible and Invisible, by Leadbeater.
Battleship Indiana and Her Part in the Spanish-American War, Chaplain Cassard.
National Democratic Campaign Book. 1896.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Washington's Farewell Address, 12mo. Blauvelt, N. Brunswick, 1811.
Bird, Jonathan, Occasional Sermons on Doctrinal Subjects.
Early American Lives of Franklin, with Portrait.
James, Transatlantic Sketches. Boston, 1875.
James, Siege of London. Boston, 1882.

Justin Wright, 365 La Salle Ave., Chicago, Ill.

Early Prose Romances.
Defoe's System of Magic.
Anything by John Heydon.

W. H. Ziesenitz, Hudson, N. Y.

Architectural Record, Dec., 1895.
Day of Recompense, by S. K. Hocking.
The Struggle, by Barnett Phillips.

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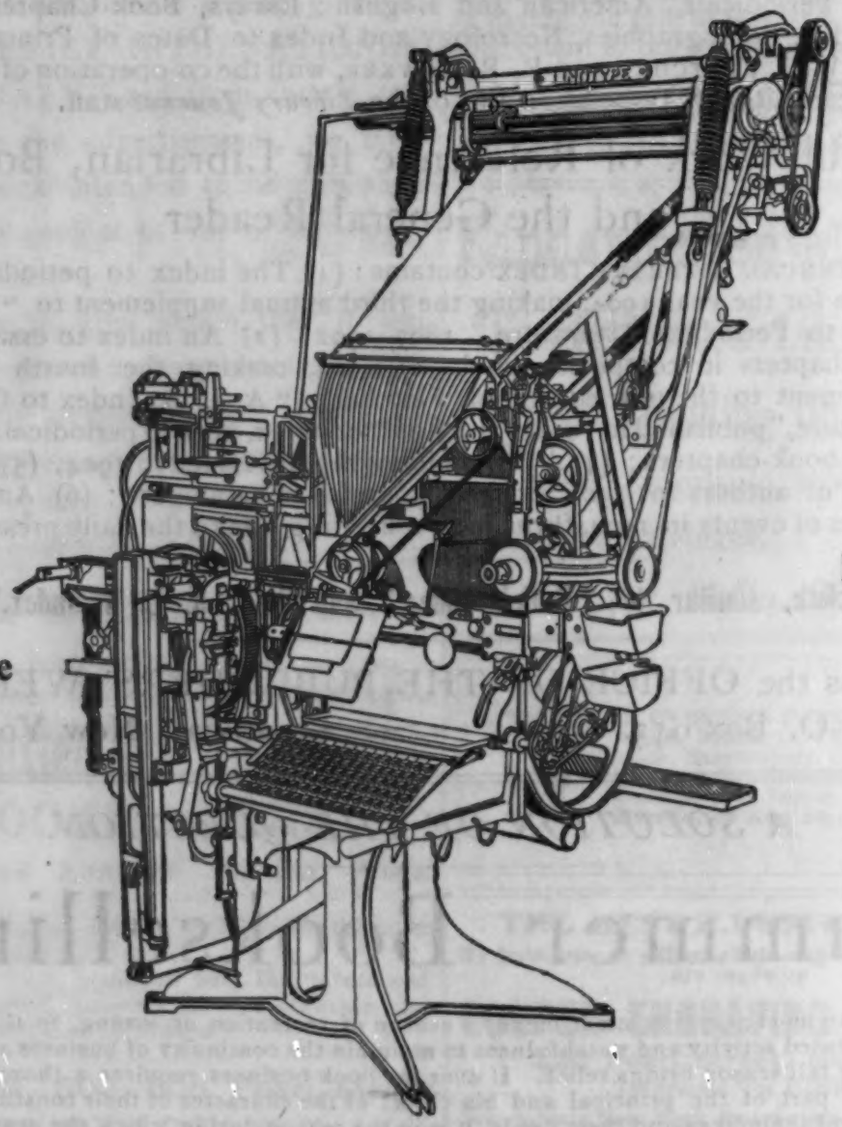

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